



# CATALOGUE

2026

GRAPHIC NOVELS

# CONTENTS

2026

## GRAPHIC NOVELS

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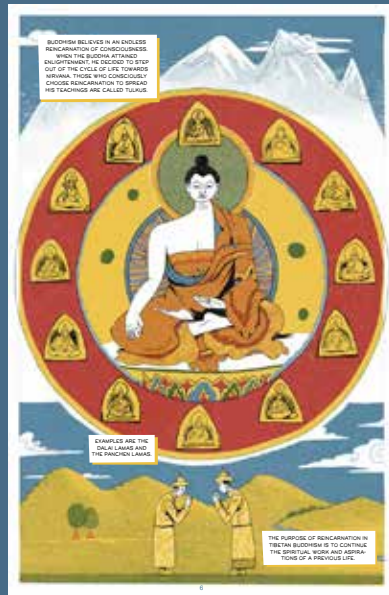
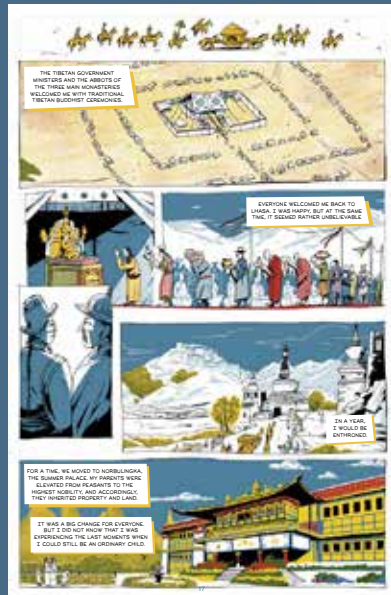
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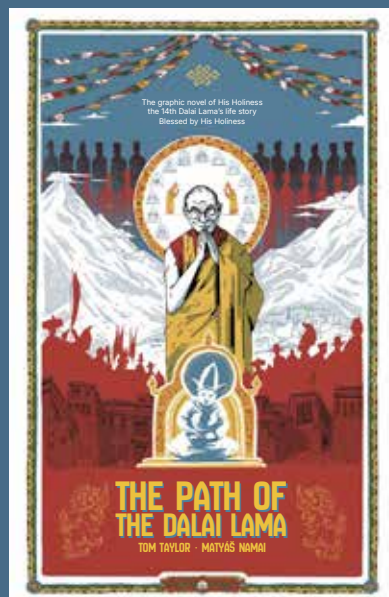
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Tom Taylor

(\*1981) Tom Taylor studied at EAVE and trained under Andrew Laszlo, A.S.C., and Terry Rawlings. He has written numerous screenplays for film and television. Notably, he holds the record as the youngest writer to sell a screenplay, Castaways, to a TV station. He was also nominated for the ELSA Award for his work on the TV series Editorial Stuff. Taylor founded Wild Cat Studio, where he develops, writes, and produces graphic novels. The studio's work is published and distributed in 45 countries and translated into over 14 languages. Since childhood, he has had a deep interest in Buddhism and its application in daily life. He is married and has six children, eight horses, three dogs, three rabbits, and nine cats.



Matyáš Namai

(\*1993) Matyáš Namai studied graphic design at the High School of Advertising and Arts, where he developed a strong focus on comics. Early in his career, he contributed comics to magazines such as ABC and Playboy. He later collaborated with Tom Taylor on graphic novels for Wild Cat Studio, Albatrosmedia, and Dobrovský Publishing. His notable projects include the graphic novel adaptation 1984: The Graphic Novel, which became the best-selling Czech graphic novel in history and achieved worldwide distribution. Another key work is the documentary graphic novel Chernobyl: The Fall of Atomgrad, which was recognized by The Guardian as one of the best graphic novels of 2024.

# THE PATH OF the DALAI LAMA

story and art Tom Taylor, Matyáš Namai

Dimensions 170 x 260 mm

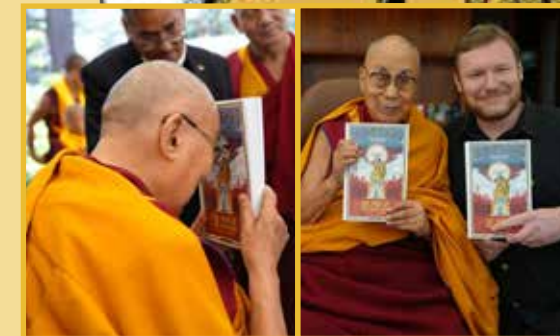
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## ABOUT THE PROJECT

This project began during the COVID lockdown, when I was in quarantine, spending my time watching His Holiness's teachings online. It was a profoundly reflective period for me—a time when the world seemed to pause, giving everyone a chance to think more deeply about our lives on Earth. Inspired by those moments, a new idea took shape. I decided to write a deeply personal letter to His Holiness and his office, proposing the creation of a graphic novel biography about him. Along with the letter, I included our adaptation of 1984: The Graphic Novel by Matyáš Namai.

A few months later, we received a resounding “YES.” What followed is the result of that journey, now held in your hands.

## Blessed by His Holiness





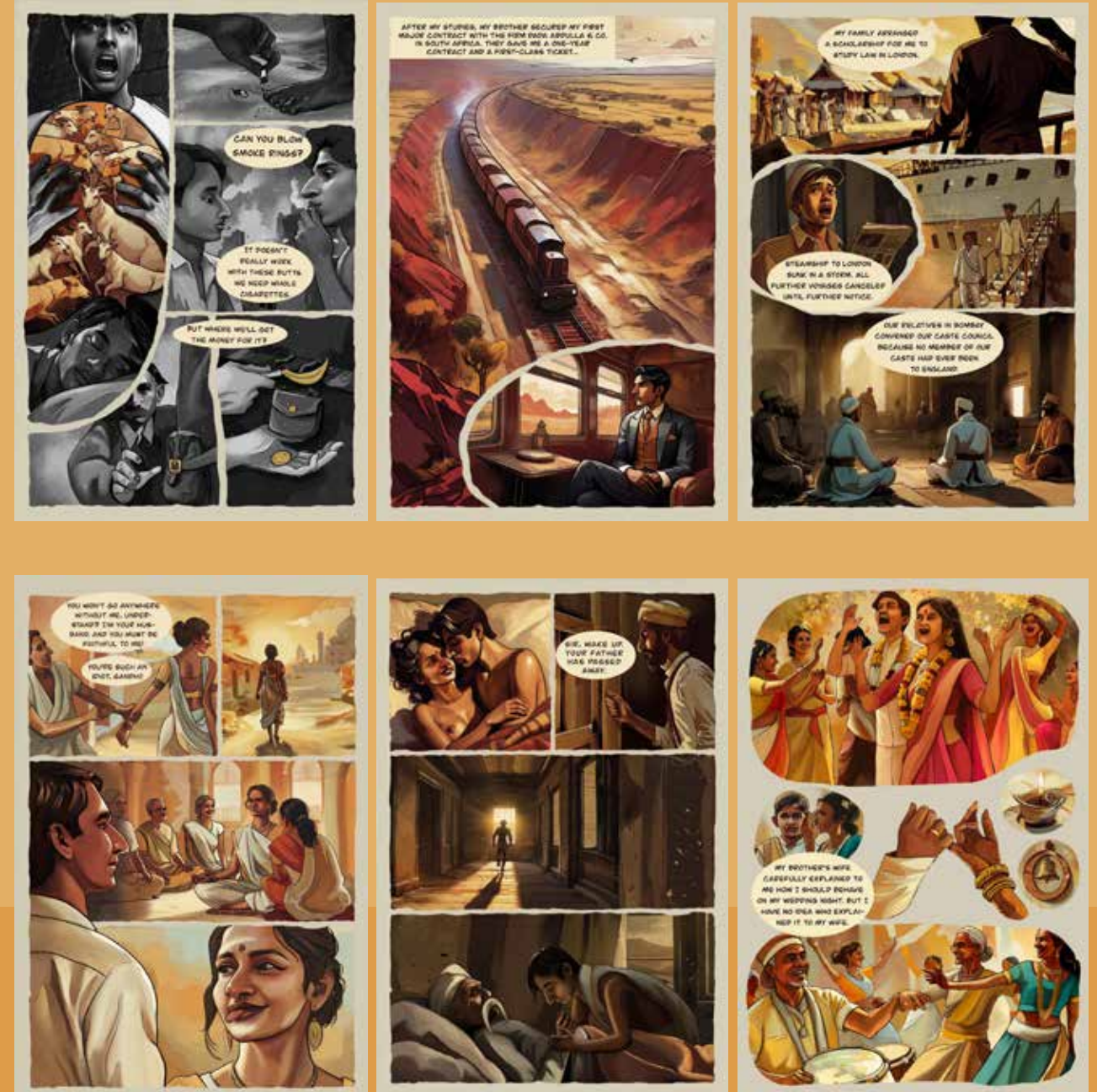
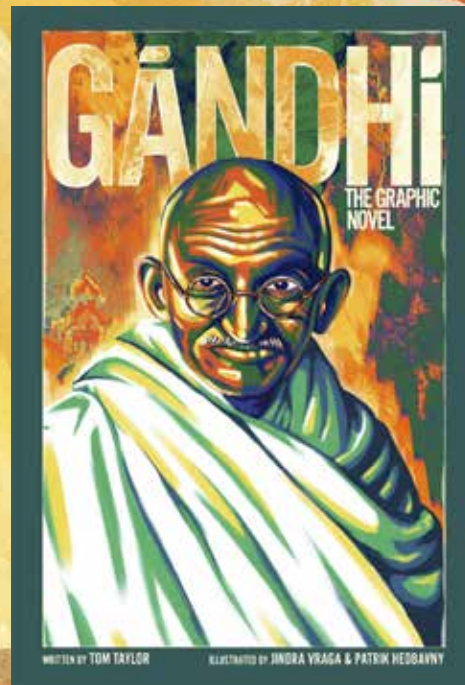
# GANDHI

story by Tom Taylor

illustrated by Indra Vraga,  
Patrik Hedvabny

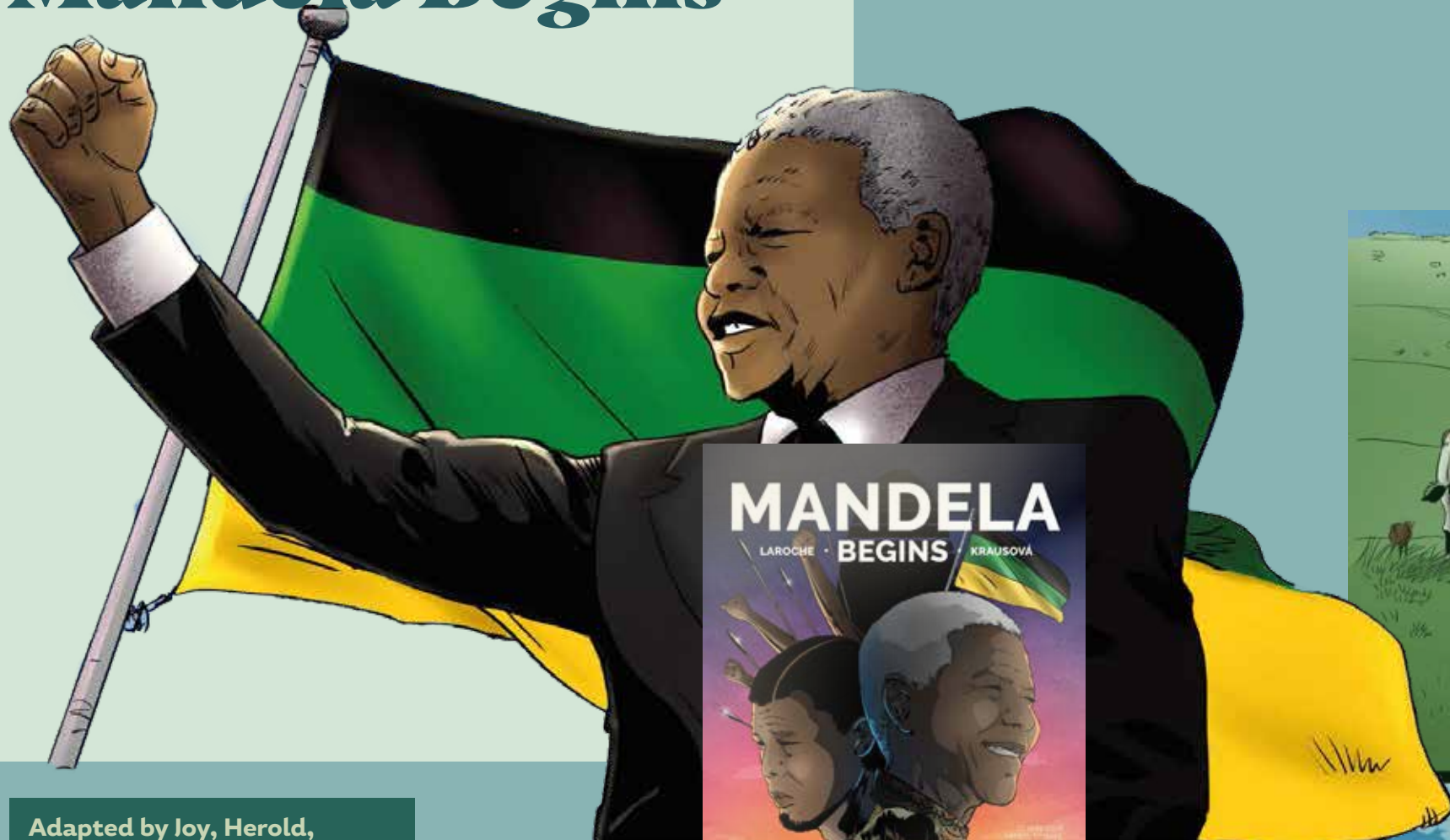
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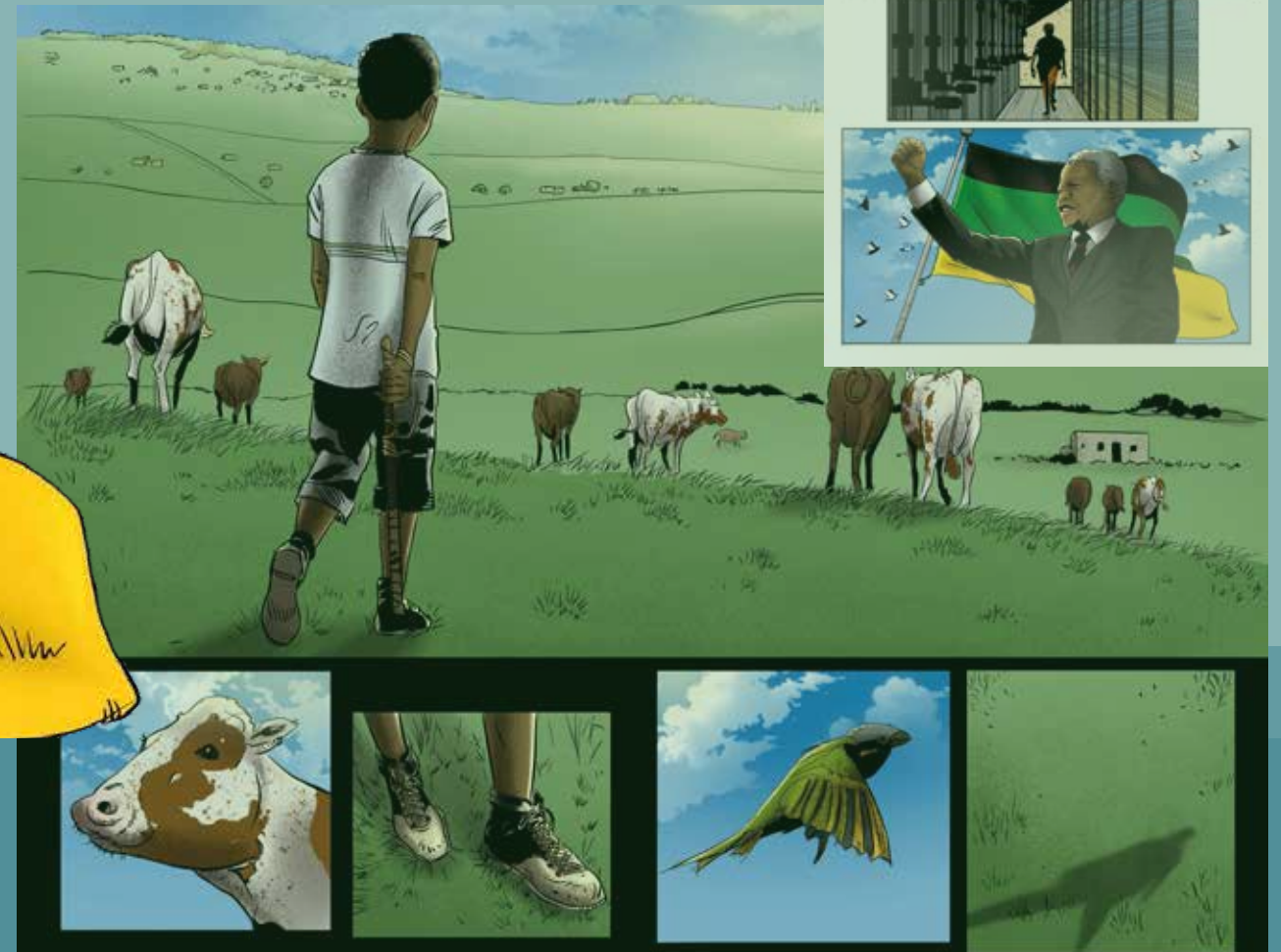
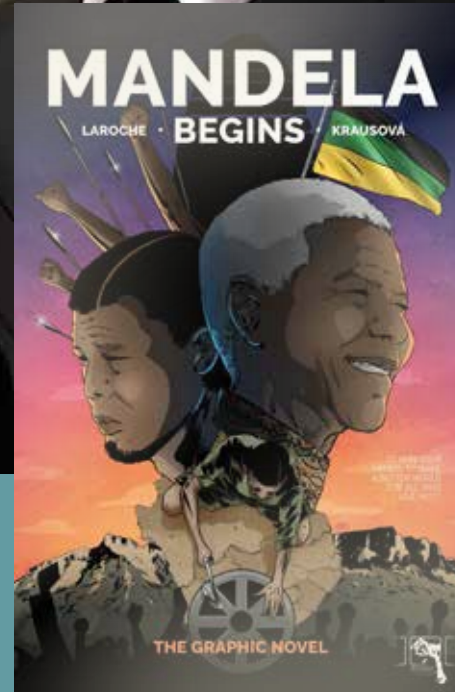


# Mandela Begins



Adapted by Ioy, Herold,  
Laroche, Krausová

Dimensions 170 x 260 mm  
Page count 100





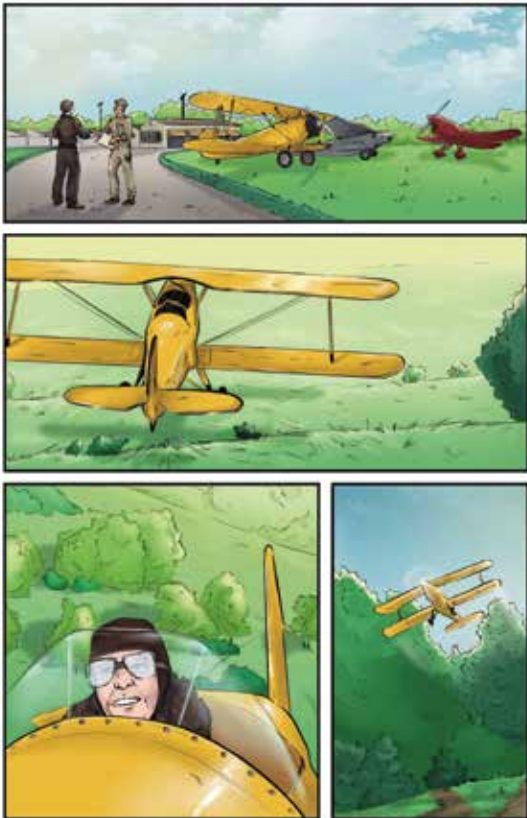
Amelia Earhart, the daring aviation pioneer, became a symbol of fearless spirit and breaking barriers. This graphic novel offers a gripping account of her life—from her early passion for flying and record-breaking achievements to her mysterious disappearance over the Pacific.

With vibrant illustrations and a compelling narrative, readers will explore key moments in her career, personal relationships, and inner struggles. Experience her historic flights, encounters with notable figures, and bold expeditions that took her to the edge of the world. This story celebrates unwavering determination, courage, and the drive to achieve the impossible.

# Amelia Earhart

Adapted by K. Krausová

Dimensions 170 x 260 mm  
Page count 96







# Scarface Al Capone

story and art  
Jan Štěpánek,  
Miroslav Stehno

Dimensions 170 x 260 mm

Page count 100

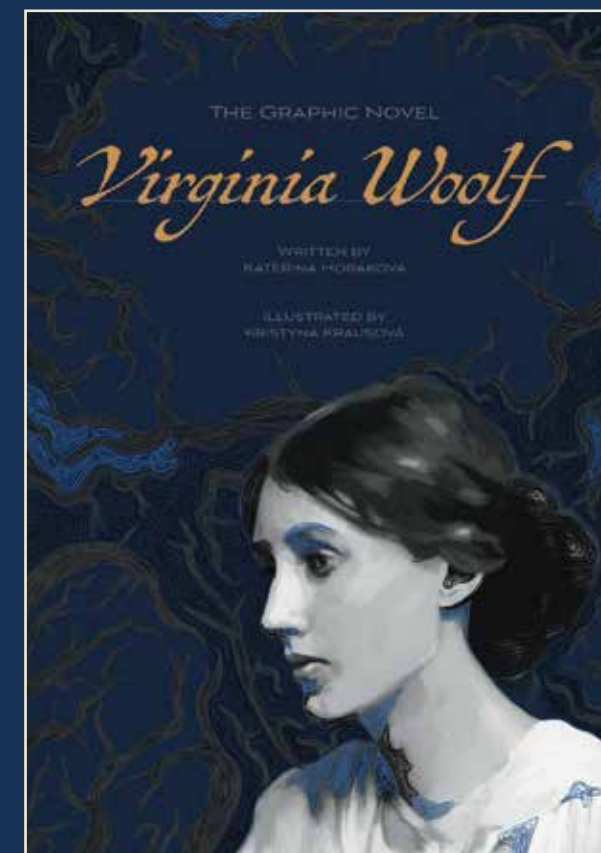




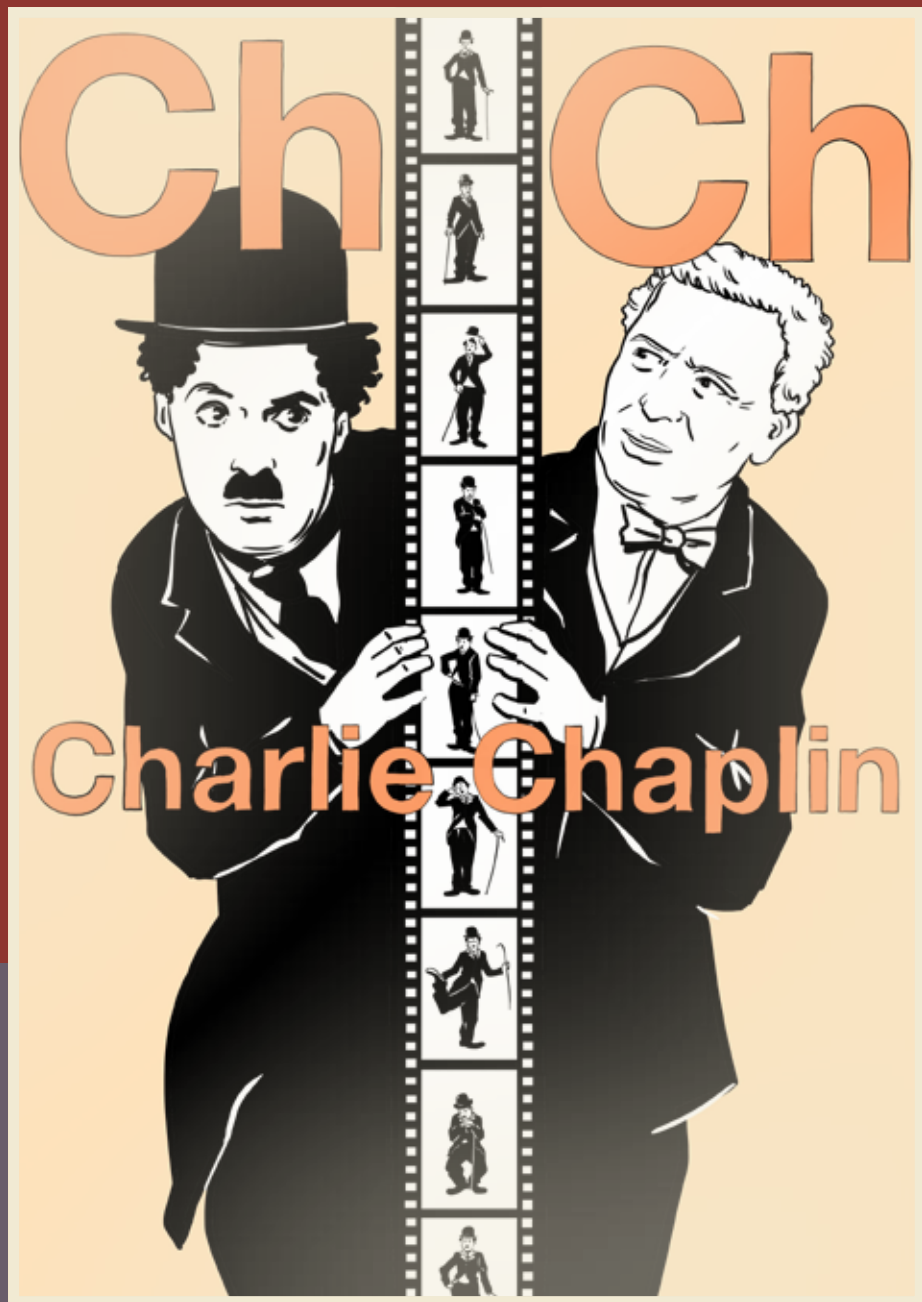
# Virginia Woolf

available from multiple  
authors

Dimensions 170 x 260 mm  
Page count 96







story and art  
Petr Herold,  
Miroslav Stehno

Dimensions 170 x 260 mm

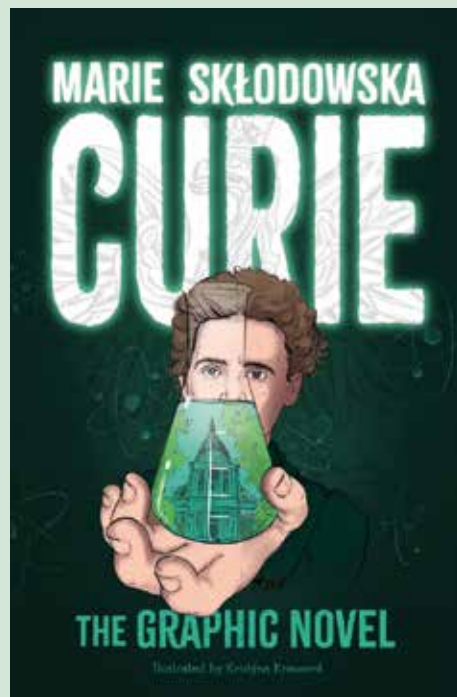
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# Marie Skłodowska-Curie

Adapted by R. Krausová

Dimensions 170 x 260 mm  
Page count 96



The indomitable strength and courage of Marie Curie, who transcended the boundaries of science and society, are now depicted in a visually captivating narrative. This graphic novel, pieced together from fragments of history and life events, embodies the spirit of one of the greatest scientific minds of all time. It appeals not only to lovers of history and science but also to those seeking inspiration in the story of a fearless spirit and unwavering perseverance.





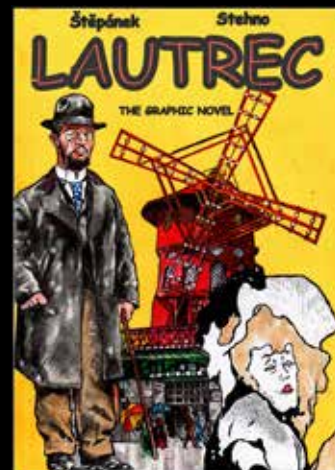
# NIKOLA TESLA

Adapted by Ladislav Horák,  
Kateřina Horáková

Dimensions 170 x 260 mm  
Page count 96







### Ian Štěpánek

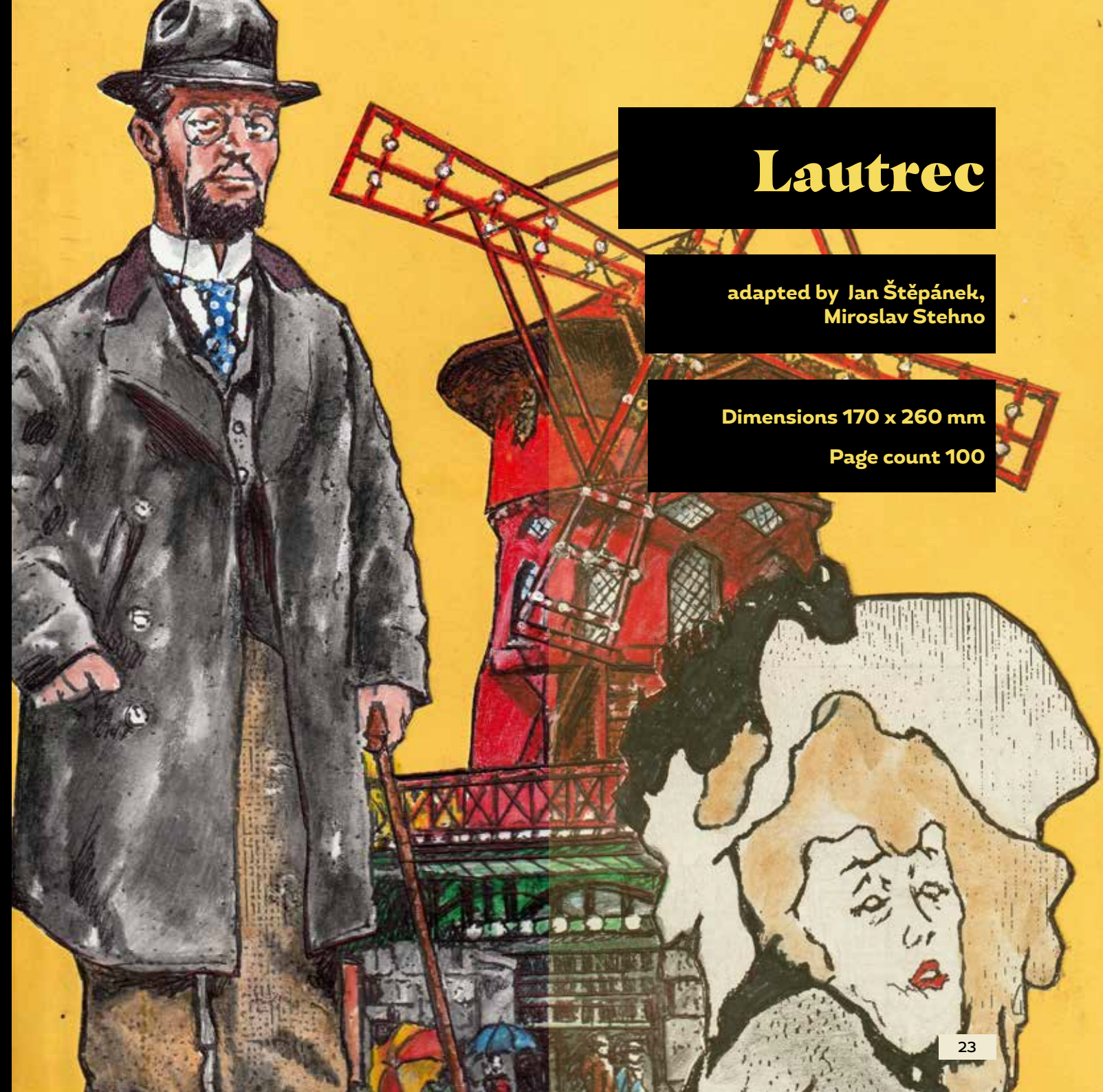
(\*1948, Prague) is a Czech painter, illustrator, and comic book artist known for his work in adventure, sci-fi, and fantasy genres. His illustrations and covers have appeared in magazines such as Rodokaps, Ikarie, and Pevnost, as well as in comics for Kometa and ABC. Some of his notable works include adaptations of classic stories like Treasure Island and Around the World in 80 Days.

# Lautrec

adapted by Ian Štěpánek,  
Miroslav Stehno

Dimensions 170 x 260 mm

Page count 100







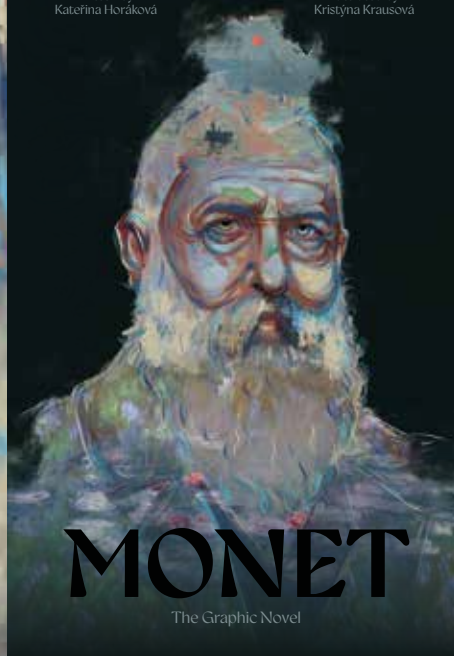
# Monet

Adapted by R. Krausová

Dimensions 170 x 260 mm  
Page count 96

Written by  
Kateřina Horáková

Illustrated by  
Kristýna Krausová



## MONET

The Graphic Novel

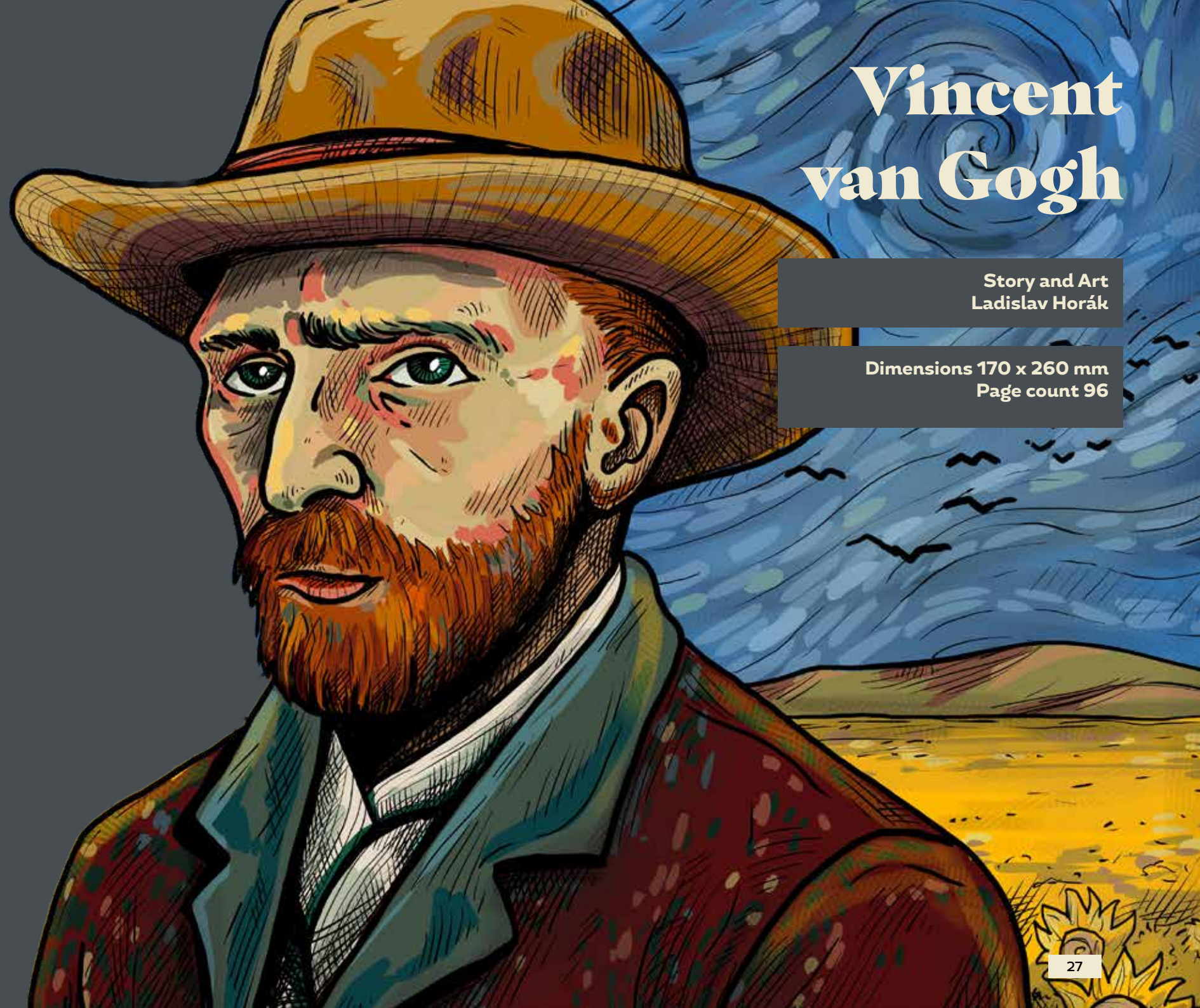
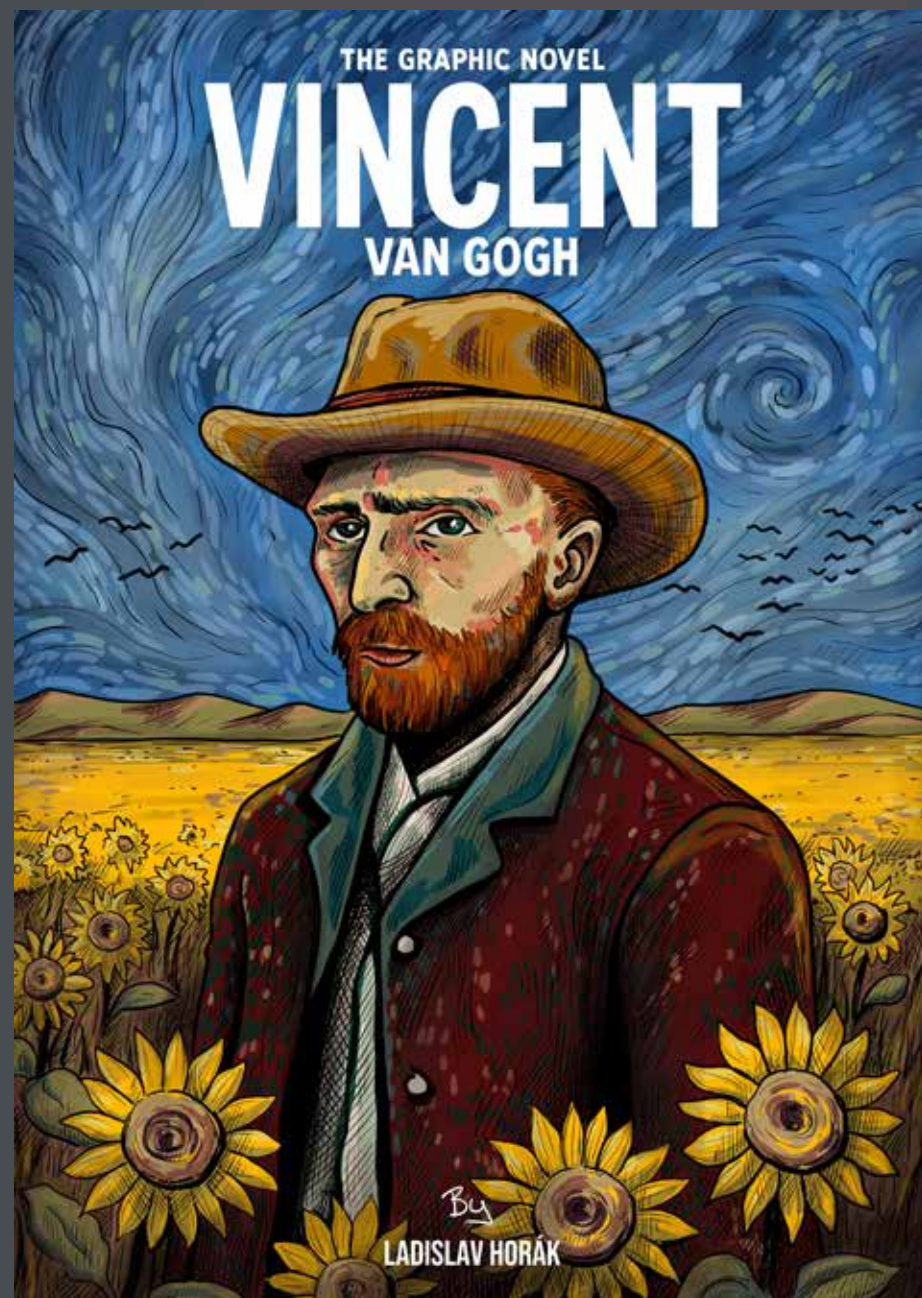


Monet lost himself in the crowds  
at Paris's Saint-Lazare station.  
For most it was chaos —

— but for him, an endless  
studio where each  
moment became  
a painting. Sketchbook  
in hand, he returned  
morning, afternoon,  
and night to watch  
the fleeting light change.





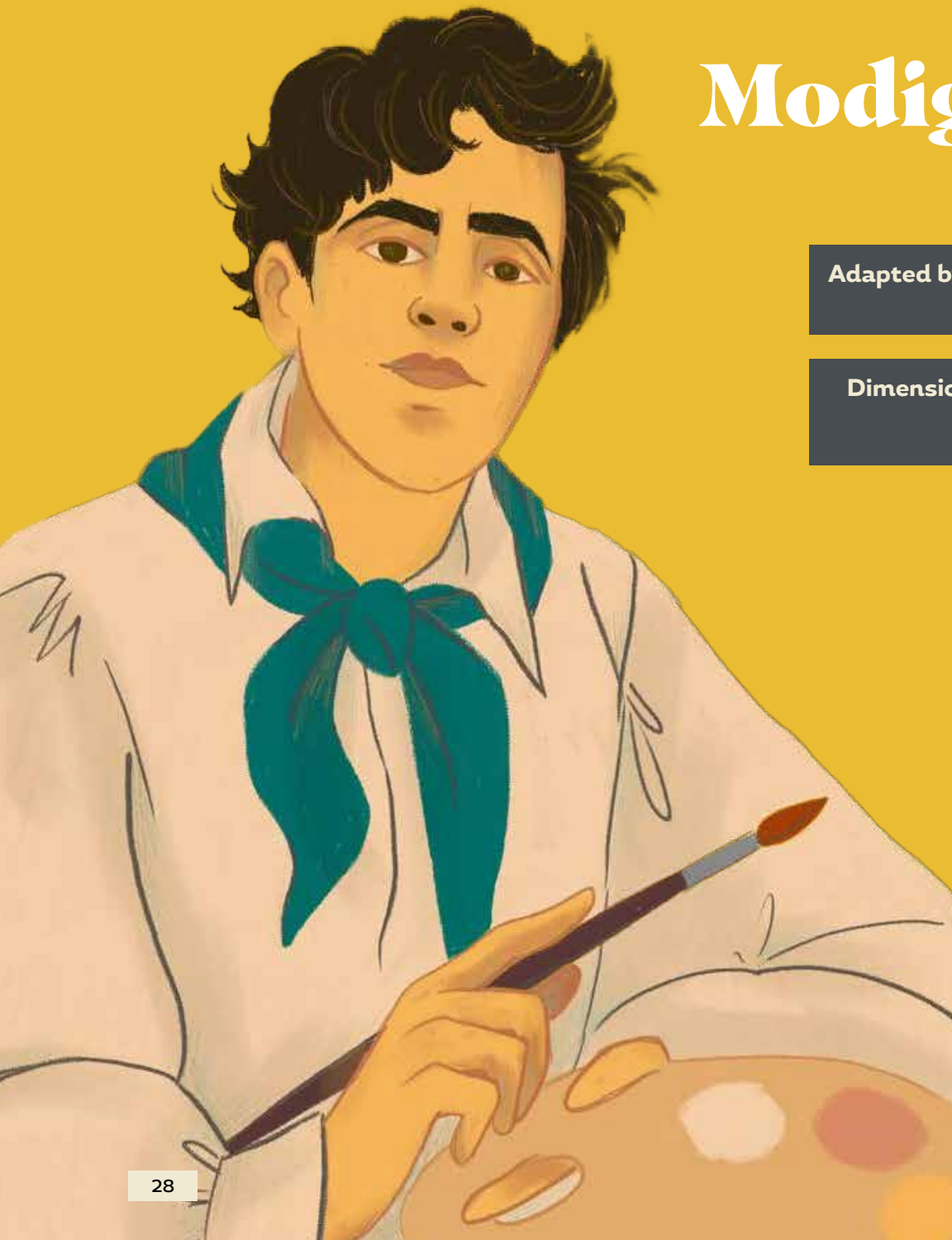


# Vincent van Gogh

Story and Art  
Ladislav Horák

Dimensions 170 x 260 mm  
Page count 96

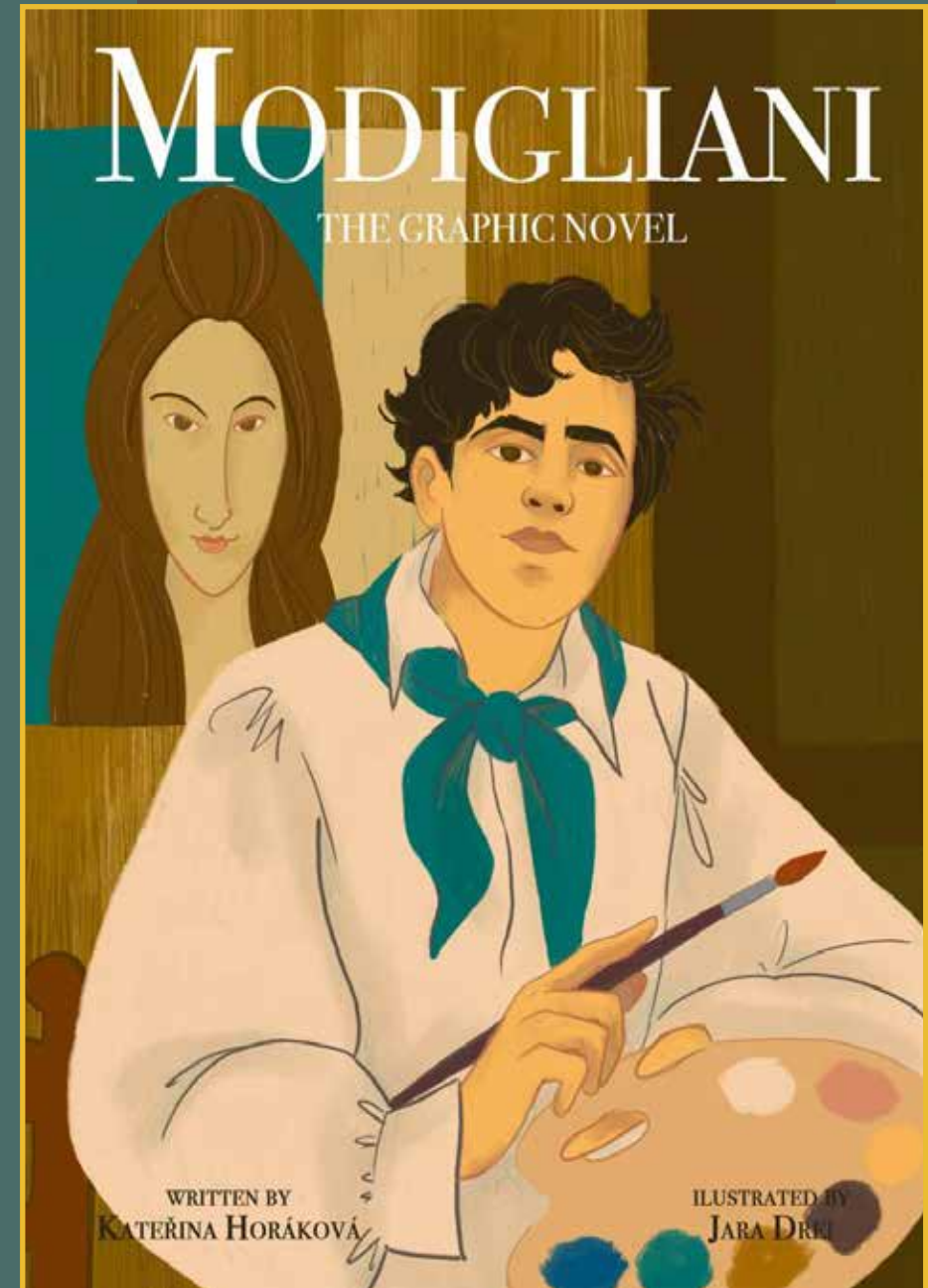




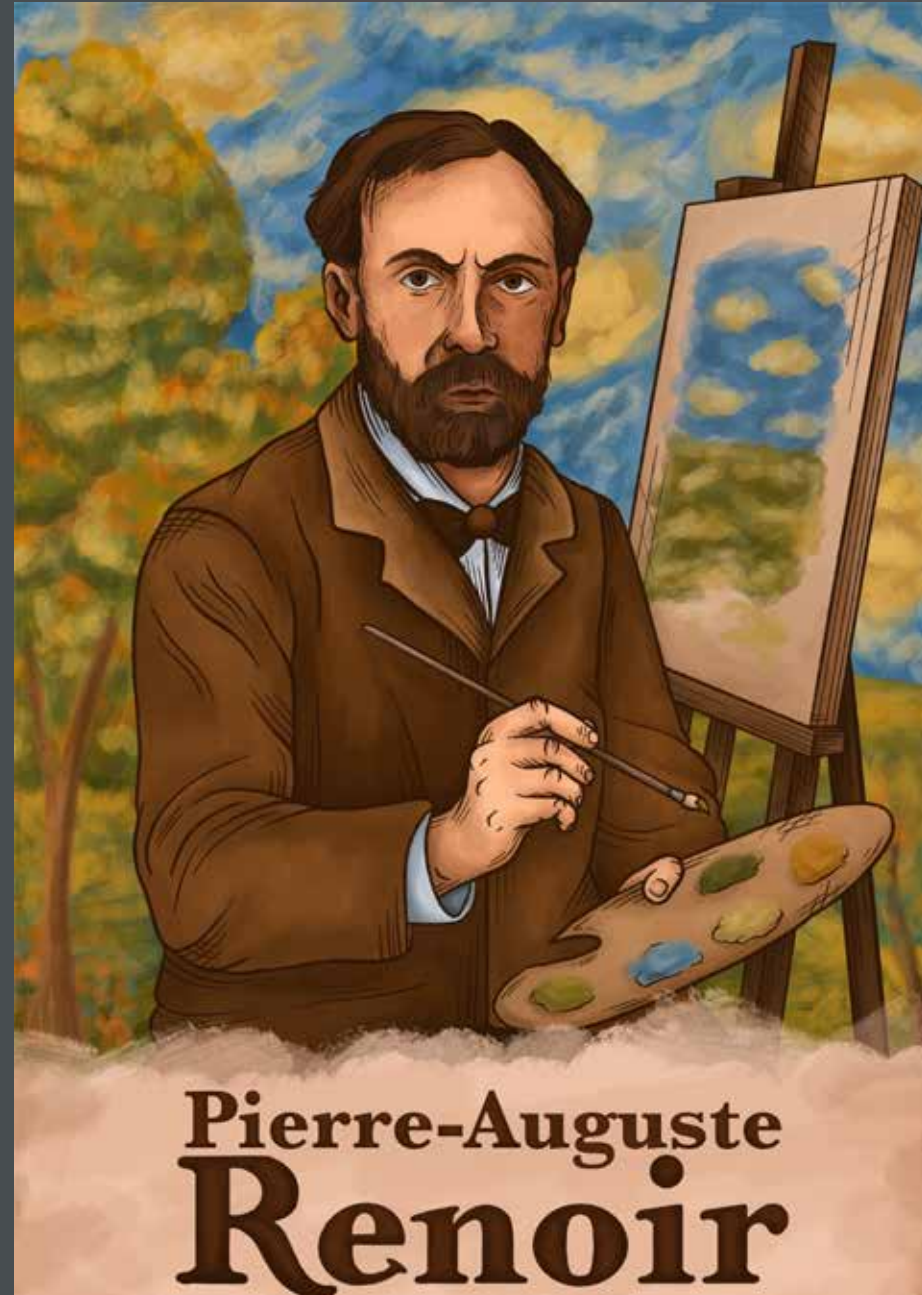
# Modigliani

Adapted by K. Horáková  
Drei

Dimensions 170 x 260 mm  
Page count 96







**Renoir**

Story and Art

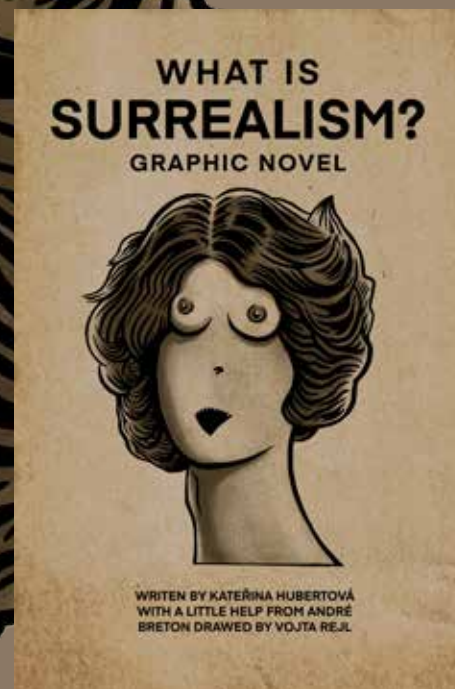
Dimensions 170 x 260 mm  
Page count 96



# What is SURREALISM

Illustrator Vojta Rejl  
Screenwriter Kateřina Hubertová

Dimensions 170 x 260 mm  
Page count 96



## The Surrealists

The story of an artistic group that believed in freeing the mind and unleashing the imagination and subconscious. Set in Parisian cafés, secluded studios, and the glitz of art openings, as well as on peaceful days on the Atlantic coast, this comic book focuses primarily on the stories of artists surrounding André Breton, the founder of surrealism. It features bold manifestos, endless debates about art in darkened cafés with a glass of absinthe in hand, groundbreaking works of art, as well as personal conflicts, political misunderstandings, and life on the edge of poverty. Immerse yourself in the dreamlike images of artists whose lives were often far from a bowl of cherries.





# COCO CHANEL

Story and Art  
Yan Vernes

Dimensions 170 x 260 mm  
Page count 96







# Yves Saint Laurent

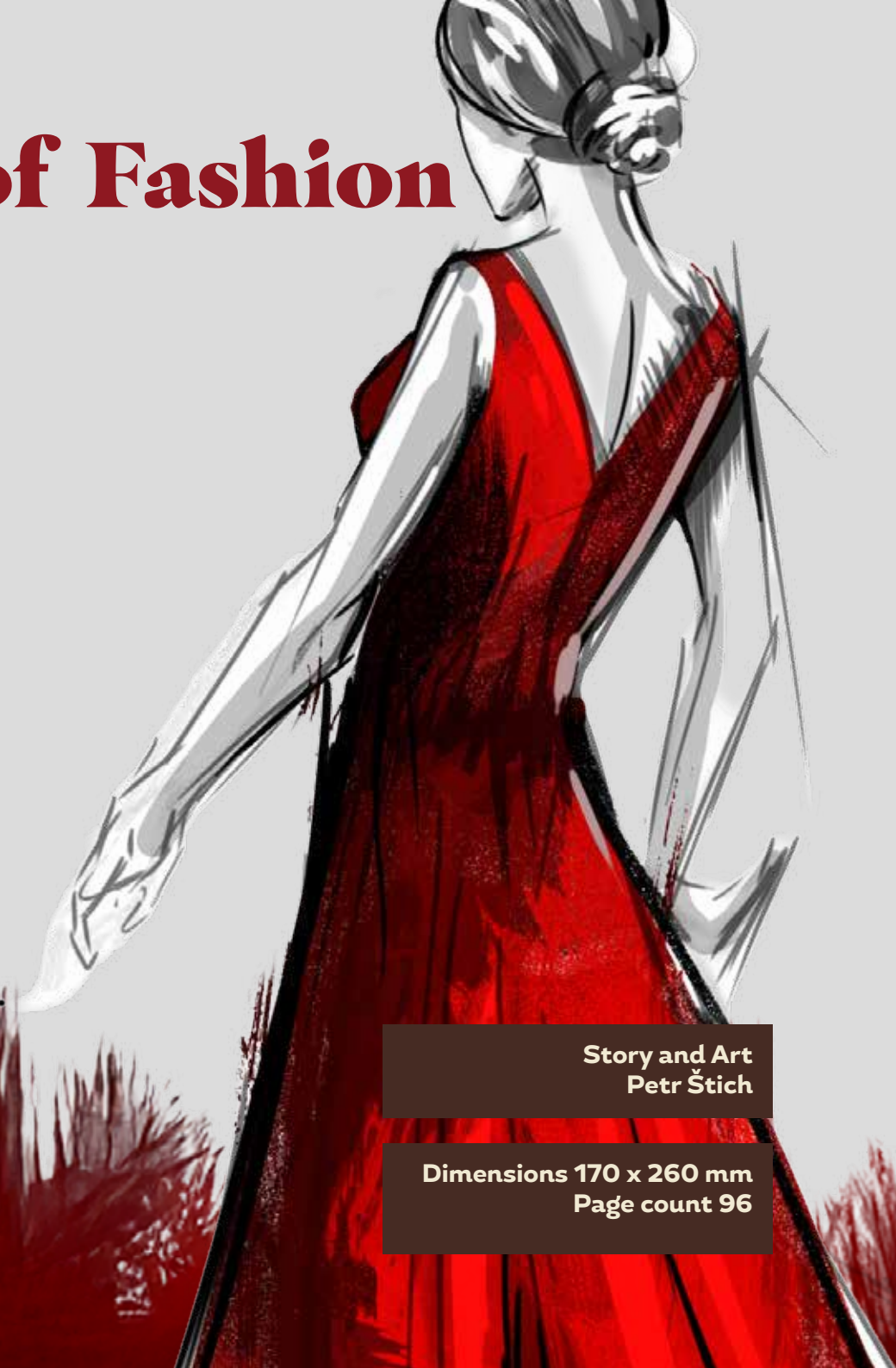


Story and Art

Dimensions 170 x 260 mm  
Page count 96



# Story of Fashion



Story and Art  
Petr Štich

Dimensions 170 x 260 mm  
Page count 96





# R.U.R.

# Karel Čapek

**Adapted by Lenka Pipková,  
Illustrated by Vojta Rejl**

**Dimensions 170 x 260 mm**  
**Page count 57**





# The White Disease

**Karel Čapek**

**Adapted by Jan Štěpánek**

**Dimensions 170 x 260 mm**  
**Page count 100**



A piercing critique of impending nazism

Even in the 21st century, this is still a valid warning about the dangers of authoritarian regimes

A world-renowned play now featured in a modern version for the 21st century

In his 1937 play, Čapek showed his fear of fascism and foresaw the outbreak of war. The main character, the compassionate doctor Galén, discovers a cure for a dangerous disease, but only cures the poor. He refuses to treat powerful men - politicians and industrialists - until he gets a promise from them to abolish armament and not to start a war. Despite his best efforts, events take a tragic turn.

## JAN ŠTĚPÁNEK

is half a train dispatcher, half a graphic artist – that's how we can introduce Jan Štěpánek, whose first illustration was published in 1967. Since then, he has published mainly cartoons and illustrations in various magazines. He spent a long time creating comics for well-known Czech print media and created several book covers





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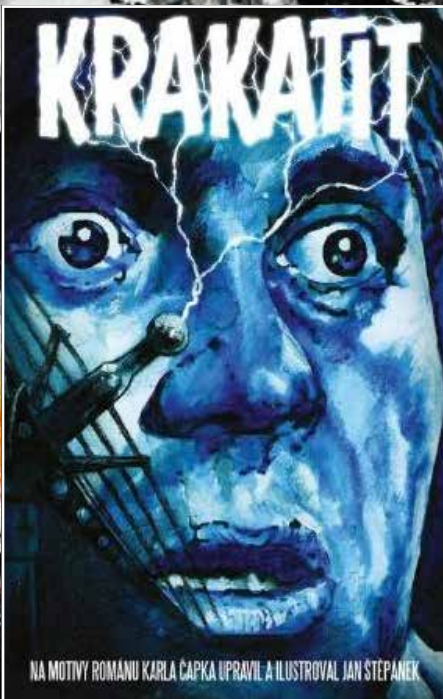


# Krakatit

**Karel Čapek**

Adapted by Ian Štěpánek

Dimensions 170 x 260 mm  
Page count 100





# The Star Rover

**Jack London**

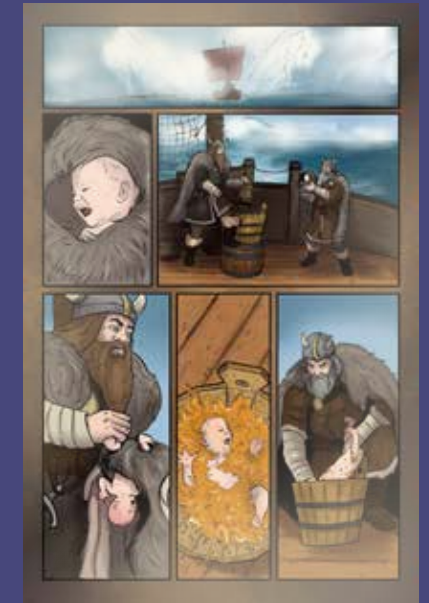
**Adapted by Lenka Pipková,  
Kristýna Krausová**

**Dimensions 170 x 260 mm  
Page count 130**



Escaping the horrors of prison life in San Quentin prison seems impossible for Darrell Standing. But he refuses to give in. Despite growing oppression and abuse from the wardens, he finds a way out. As long as he is all tied up in a straitjacket. Then, he can revive the memories of his past lives, escape his tortured body and travel back centuries through his past incarnations. He relives his past as a French nobleman, an Englishman in medieval Korea, or a young boy who falls victim to the Mountain Meadows Massacre in 19th century America.

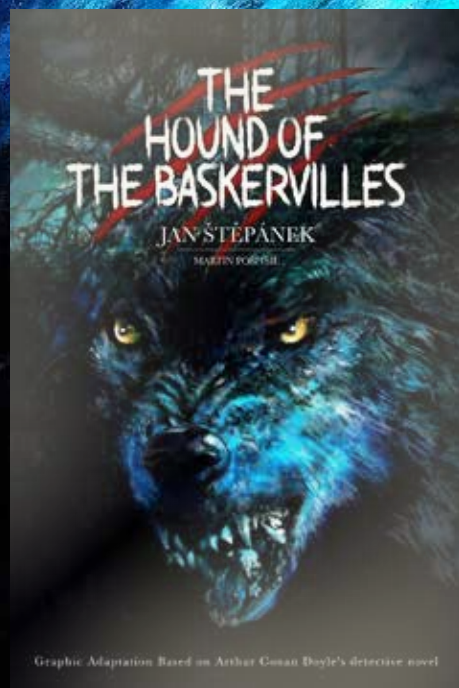
The Star Rover is a story of brutality, immense determination and willpower intertwined with profound philosophical contemplations. Brilliantly written with energy and force, it will not let you put the book down. Based on the life and imprisonment of Jack London's friend Ed Morrell, this is one of the author's most complex and original works.





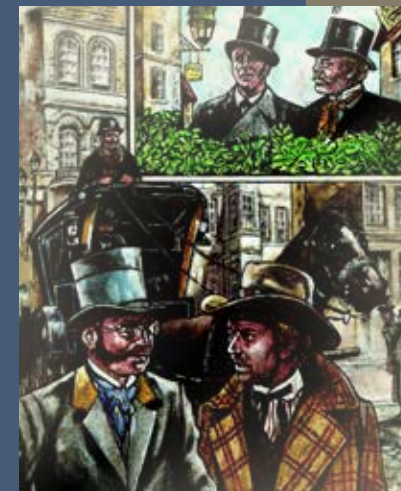
# The Hound of the Baskervilles

Sir Arthur Conan Doyle



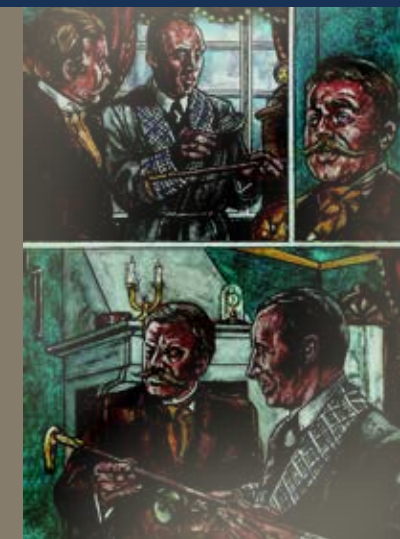
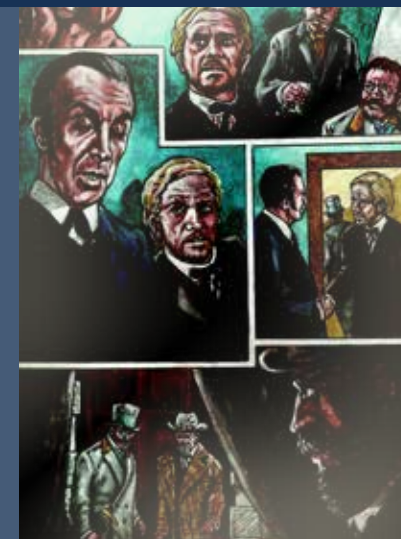
Adapted by Jan Štěpánek

Dimensions 170 x 260 mm  
Page count 100



Arthur Conan Doyle created the character of the popular detective series, Sherlock Holmes; and perhaps the most famous novel featuring this charismatic man is *The Hound of the Baskervilles*. French daily *Le Monde* ranked this novel among the Top 100 Most Important Literary Works of the 20th Century. It is recognised as an absolute classic of the genre and keeps the reader in suspense until the very last page.

Sir Charles Baskerville died under mysterious circumstances. Is there an old curse behind his death, that, according to the legend, has been haunting his family since the Glorious Revolution? The family doctor, James Mortimer, does not think so. He sets off for London, recounts his doubts to Sherlock Holmes and asks for his help. The famous detective decides to solve the mystery.



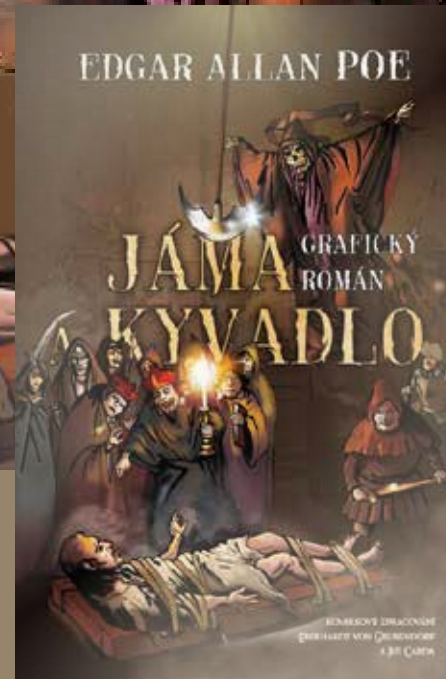
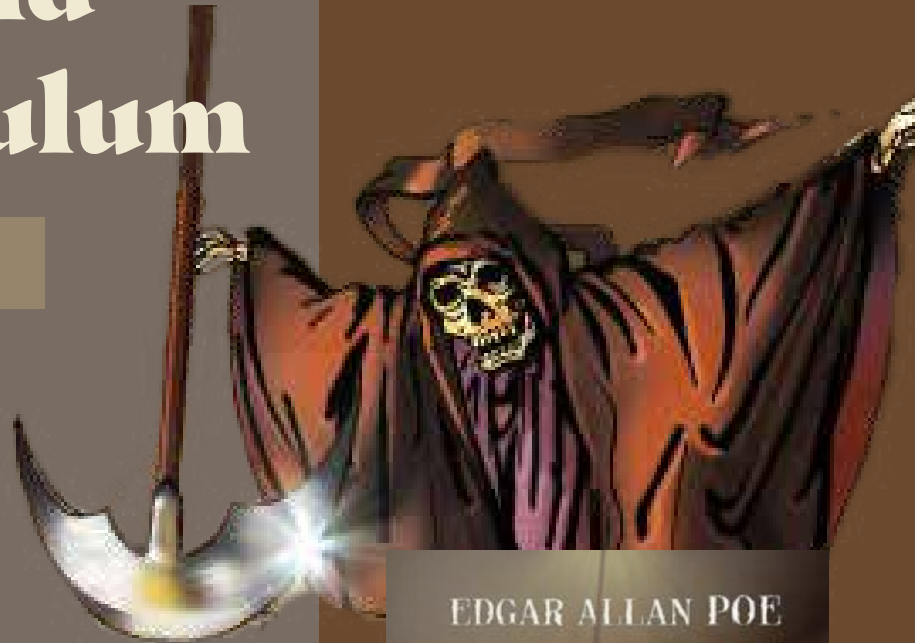


# The Pit and the Pendulum

Edgar Allan Poe

Illustrators Petr Šrédľ

Dimensions 170 x 260 mm  
Page count 100



The Pit and the Pendulum is one of the most famous works of Edgar Allan Poe, the creator of the modern horror tale. His story tells of a nameless prisoner convicted by the Spanish Inquisition. He finds himself in a dungeon where he undergoes the cruellest psychological torture that drives him mad and physically exhausts him. The opening sentences perfectly capture the mortal anguish of the main character, and with the following pages, the plot ascends to dizzying heights. The Pit and the Pendulum is the most adapted story of all time.







## Ian Štěpánek

(\*1948, Prague) is a Czech painter, illustrator, and comic book artist known for his work in adventure, sci-fi, and fantasy genres. His illustrations and covers have appeared in magazines such as Rodokaps, Ikarie, and Pevnost, as well as in comics for Komet and ABC. Some of his notable works include adaptations of classic stories like Treasure Island and Around the World in 80 Days.

# The Fall of the House of Usher

and other tales

Edgar Allan Poe

adapted by Ian Štěpánek

Dimensions 170 x 260 mm

Page count 100

B&W or Color version

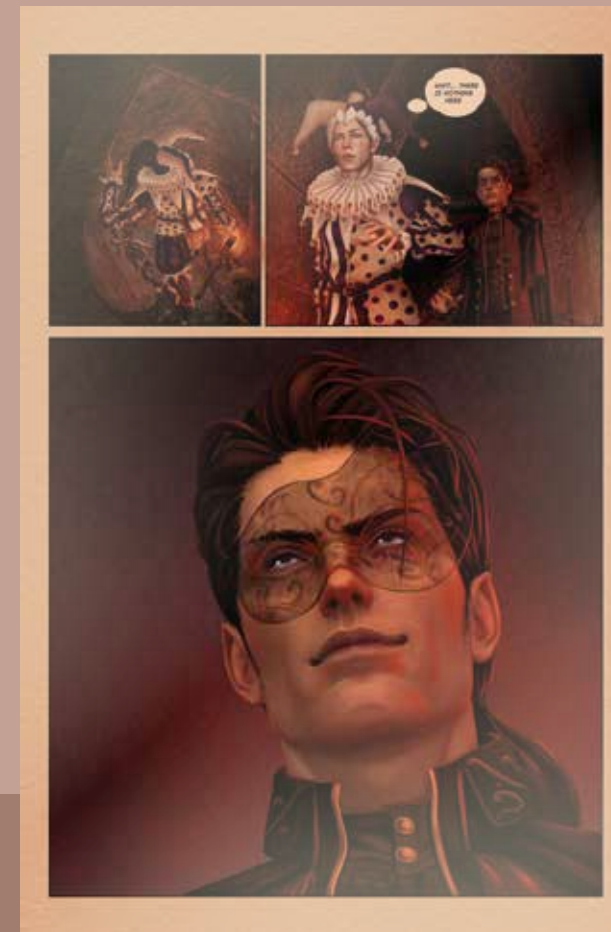


# The Tales of Mystery and Imagination

**Edgar Allan Poe**

Adapted by Sara Tiribilli

Dimensions 170 x 260 mm  
Page count 100





# War of the Worlds

**H. G. Wells**

Adapted by Jan Štěpánek,  
Miroslav Stehno

Dimensions 170 x 260 mm  
Page count approx. 100



## H.G. Wells

(1866–1946) was a British writer, best known for pioneering science fiction novels such as *The War of the Worlds*, *The Time Machine*, and *The Invisible Man*. His works explored futuristic themes, social issues, and technological advancements. Besides fiction, he also wrote extensively on history, politics, and social theory. as one of the best graphic novels of 2024.





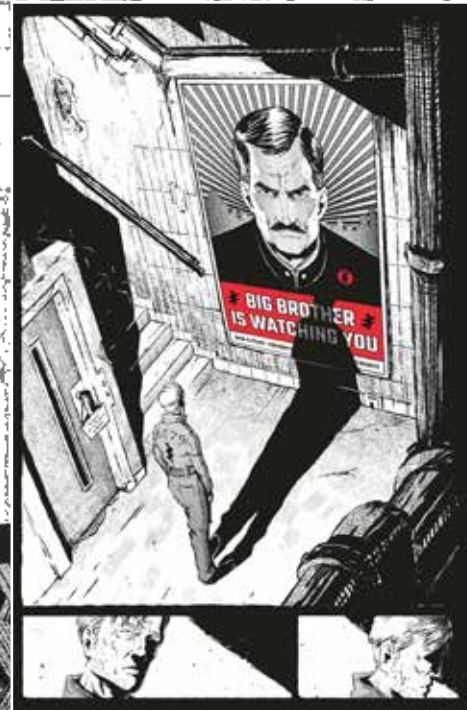
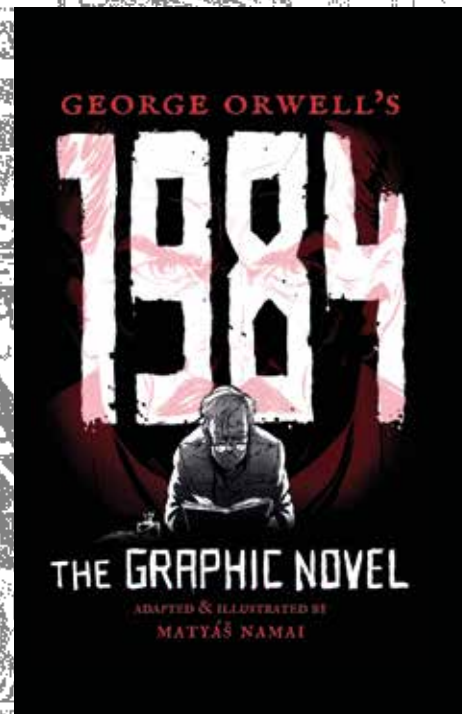
# 1984

**George Orwell**

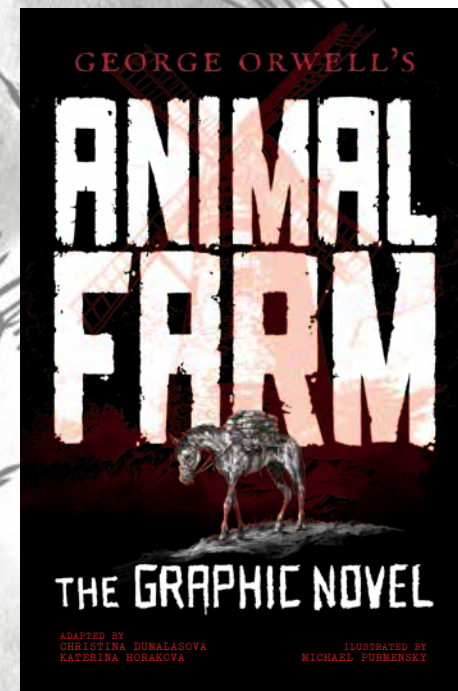
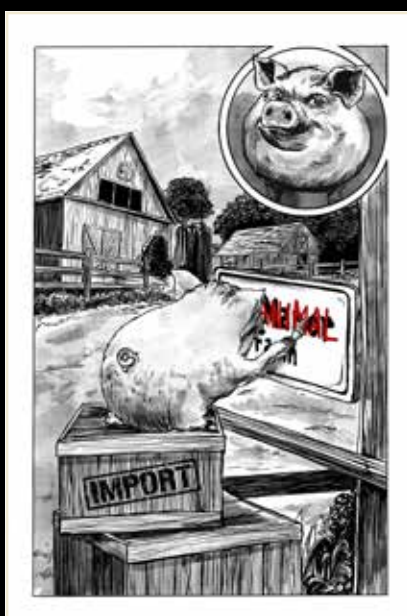
adapted by Matyáš Namai

Dimensions 170 x 260 mm

Page count 291







# Animal Farm

**George Orwell**

adapted by K. Horáková, Ch. Dumasova  
Illustrated by Michael Purmensky

Dimensions 170 x 260 mm

Page count 100



# The Wages of Fear

**Georges Arnaud**

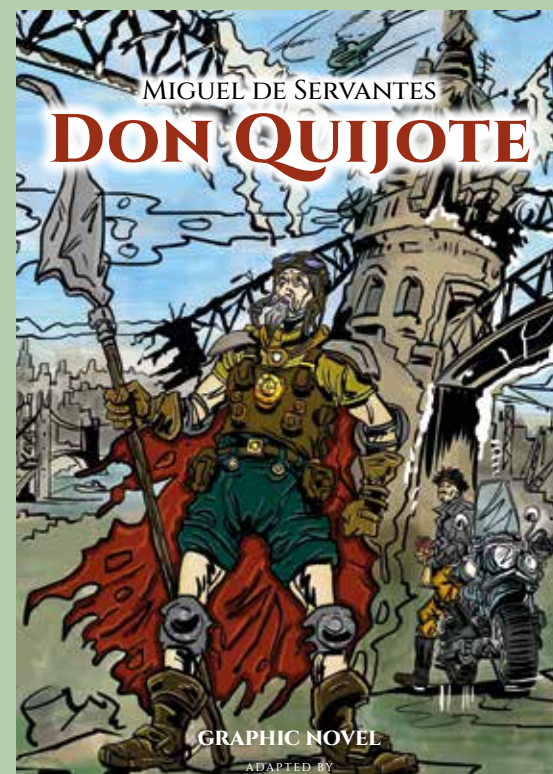
Adapted by Ian Štěpánek,  
Miroslav Stehno

Dimensions 170 x 260 mm

Page count 100







# Don Quijote

Miguel de Cervantes

Adapted by Petr Herold,  
Miroslav Stehno

Dimensions 170 x 260 mm  
Page count 100



# The Call of Cthulhu

H.P.Lovecraft

Adapted by Petr Vyoral

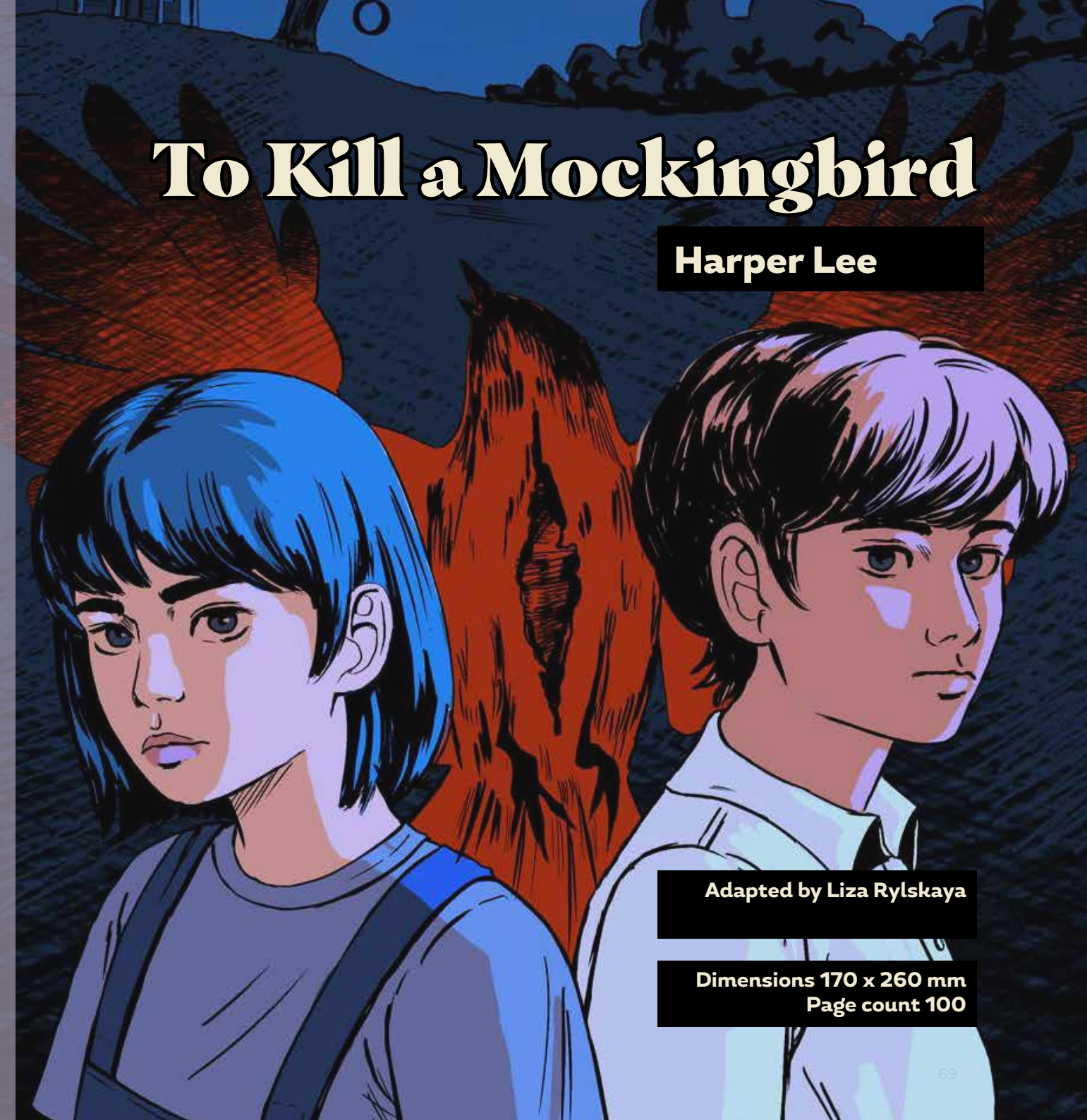


Dimensions 170 x 260 mm  
Page count approx. 100



Available from multiple authors.



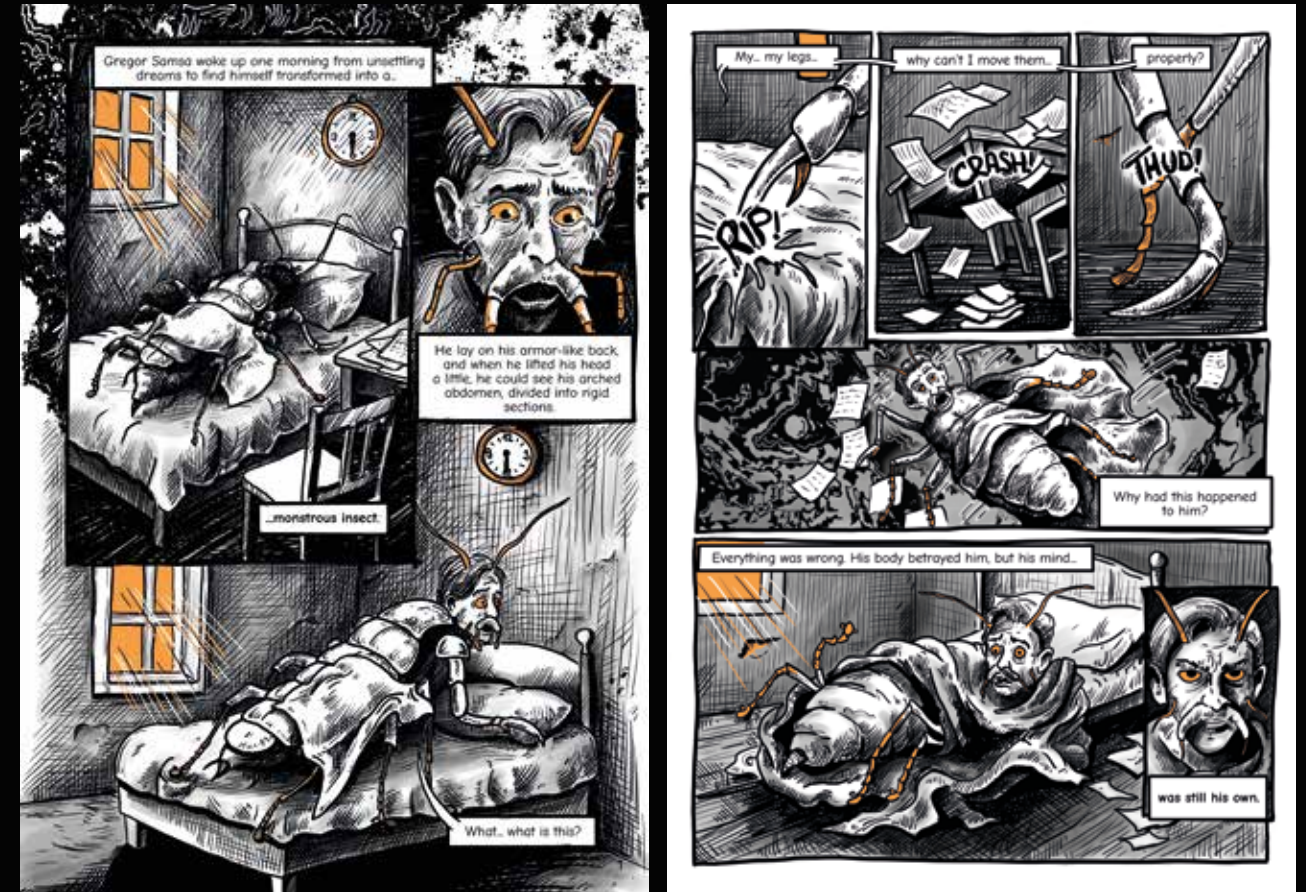




# The Metamorphosis

Franz Kafka

Adapted by Ladislav Horák,  
Lucie Šimčíková



Dimensions 170 x 260 mm  
Page count approx. 100





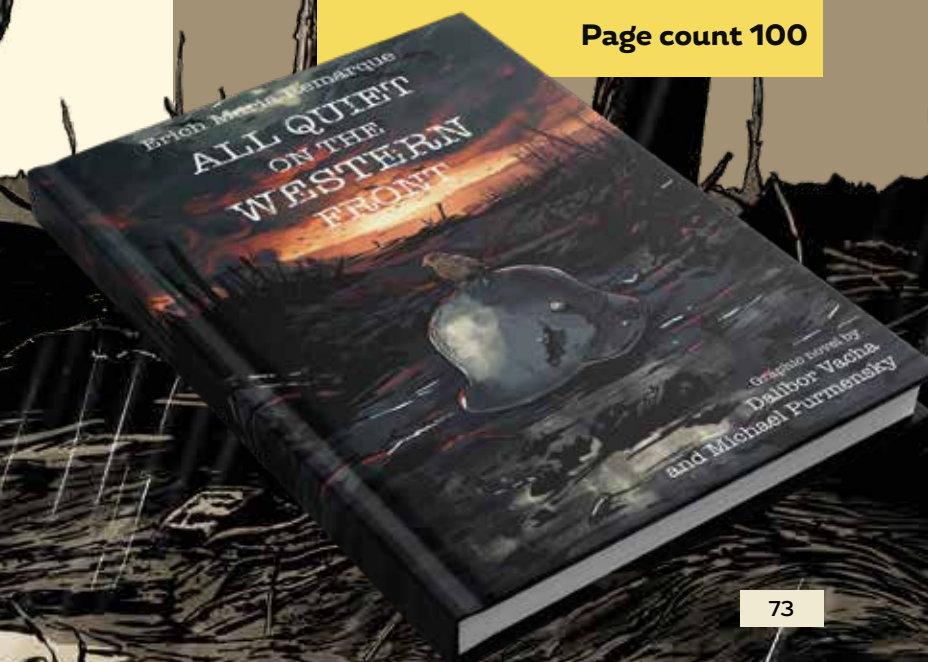
# All Quiet on the Western Front

**Erich Maria Remarque**

adapted by Dalibor Vacha,  
Michael Purmensky

Dimensions 170 x 260 mm

Page count 100





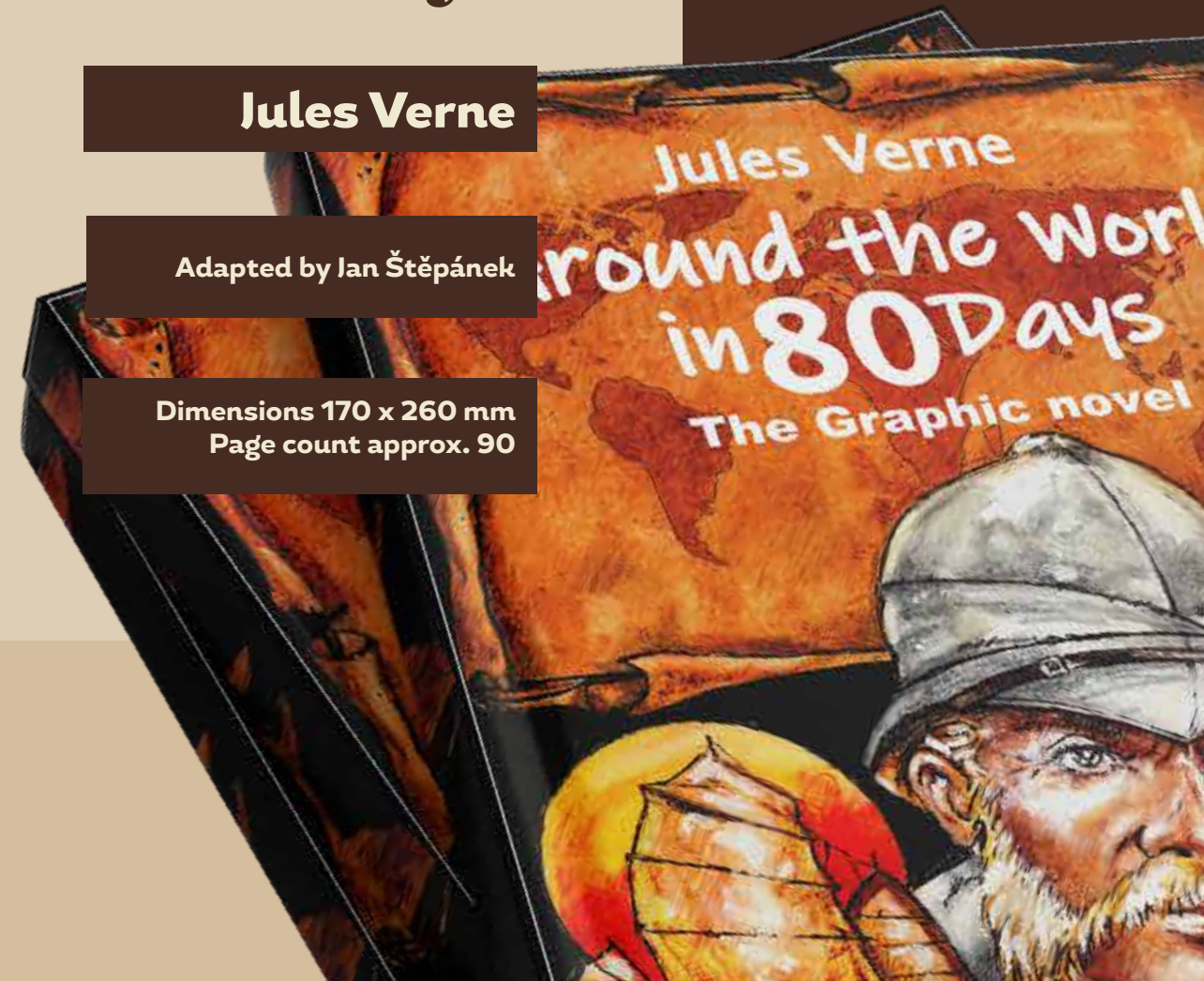


# Around the World in 80 days

Jules Verne

Adapted by Ian Štěpánek

Dimensions 170 x 260 mm  
Page count approx. 90



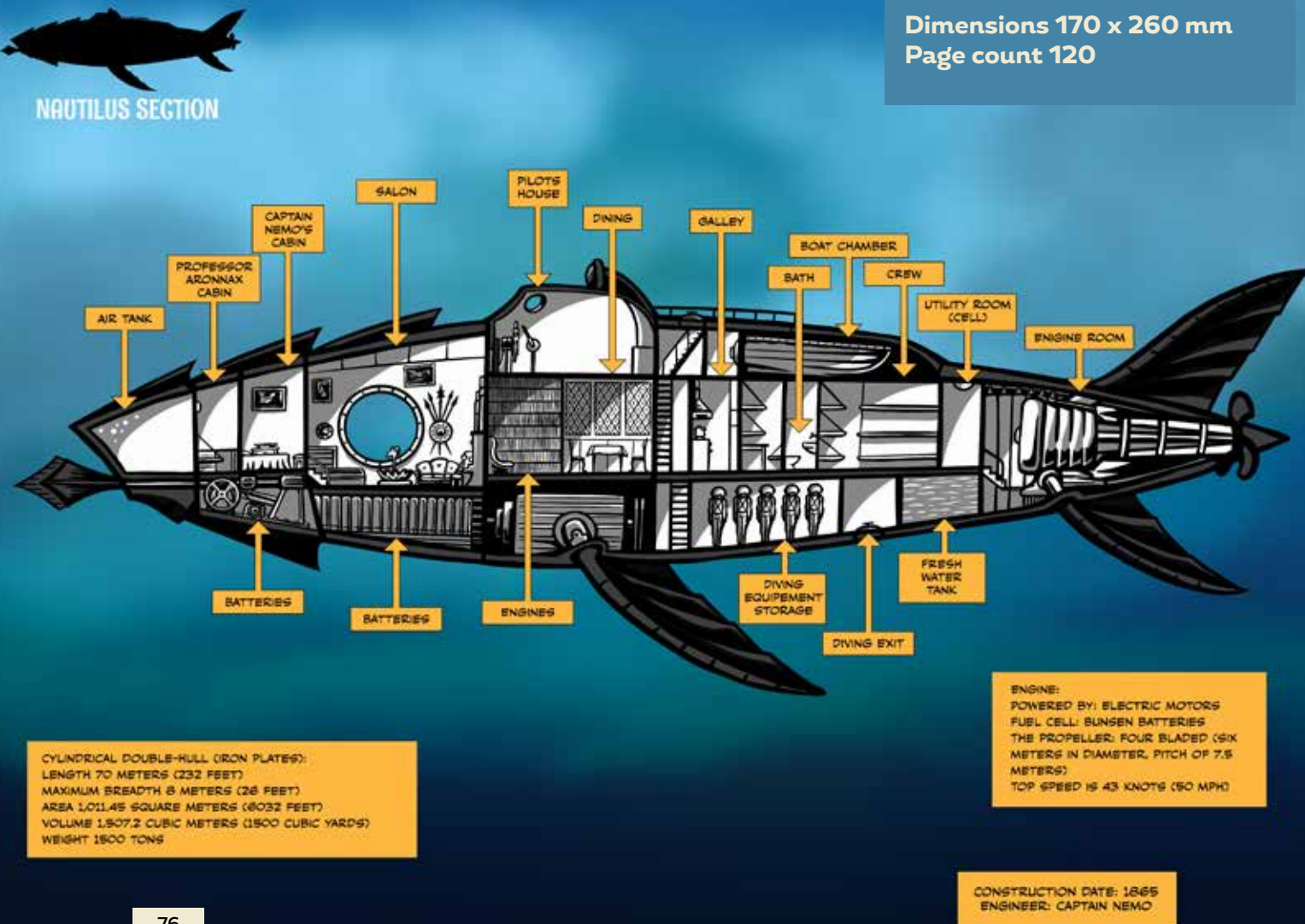


# 20.000 Leagues Under the Seas

Jules Verne

Adapted by Vojtěch Rejl,  
Kateřina Hubertová

Dimensions 170 x 260 mm  
Page count 120



## ABOUT THE PROJECT

Graphic novel based on classic science fiction adventure book by famous French writer Jules Verne. Twenty Thousand Leagues Under the Sea is one of Verne's most successful works. It is an adventure tale, political commentary and scientific utopia all in one. Story set in the second half of the 19th century is taking into account the technological advances of the time. On board of captain Nemo's Nautilus, a technologically advanced submarine that everyone has mistaken for a sea monster, professor Aronnax and his two companions get to experience the vast and endlessly fascinating world under the sea.

- Verne is considered the founder of modern sci-fi.
- Captain Nemo is probably one of Verne's most memorable characters.
- Visually attractive story paints a picture of a beautiful undersea world.

### Vojtěch Rejl

(\*1985) is an illustrator and graphic designer from Prague. He illustrated graphic novel based on Karel Čapek's RUR, which is the book where word 'robot' appeared for the first time. He works also on educative books for kids.

### Kateřina Hubertová

(\*1986) is Czech writer and journalist. She works on educative books for kids, mainly focused on geography. She writes also screenplay for comics books and graphic novels, for example Wes Anderson's biographical story.









# Les Misérables

**Victor Hugo**

Adapted by Yan Vernes,  
Lucie Šimčíková

Dimensions 170 x 260 mm  
Page count 100



**Lucie Šimčíková**

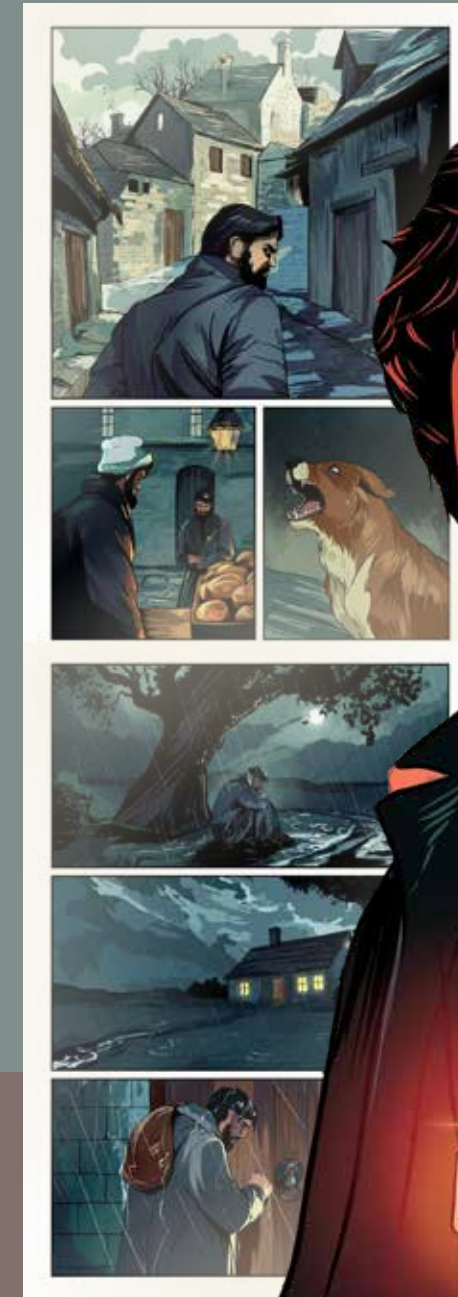
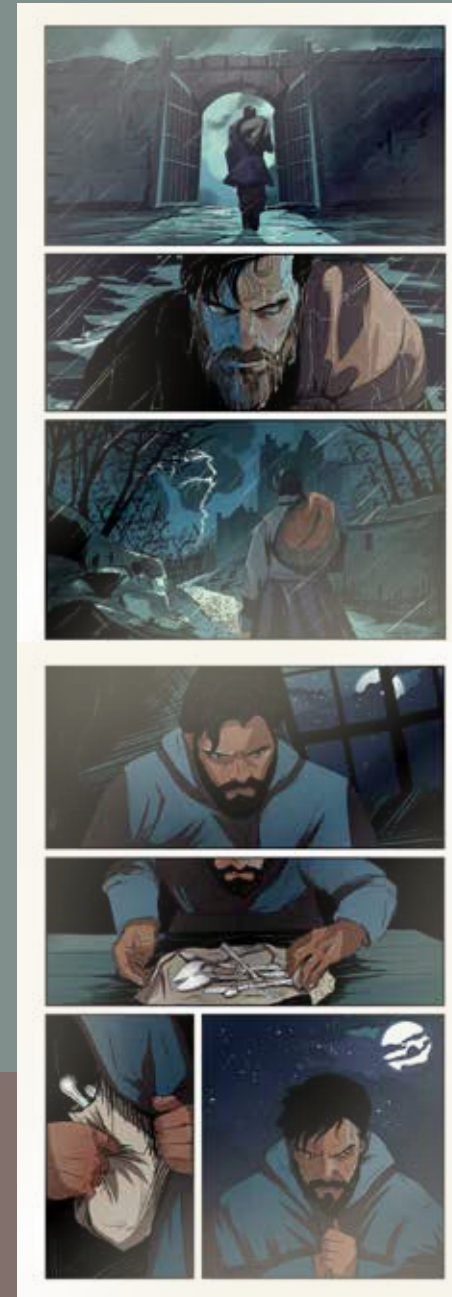
(born 1997, Czech Republic, with Balkan heritage) gained international experience working in tourism during and after high school. She later pursued a career in marketing and recently earned a degree in media production. Now, she focuses on screenwriting with a clear creative vision.

**Yan Vernes**

is an illustrator and concept artist specializing in character design, branding, and storytelling. With five years of experience, he works across fantasy, realistic, comic, and abstract styles, creating visuals for games, publishing, and advertising. Notable projects include anime-style mascots for KuMiHo cosmetics and over 80 character designs for Path Animation Studio.

**Anotation:**

In the shadowed alleys of 19th-century France, Les Misérables breathes new life into Victor Hugo's timeless tale of redemption, love, and revolution. Follow the riveting journey of Jean Valjean, a hardened convict transformed by grace, as he battles a relentless lawman, an unforgiving society, and the ghosts of his own past. With a striking blend of gothic artistry and modern storytelling, this graphic novel reimagines the eternal fight for justice in a world of despair. Will Valjean's journey light the way for a revolution—or will the shadows consume them all?







### Anotation:

The book contains a detailed explanation and analysis of the 5th-century BC Chinese military, from weapons, environmental conditions, and strategy to rank and discipline. Sun also stressed the importance of intelligence operatives and espionage to the war effort. Considered one of history's finest military tacticians and analysts, his teachings and strategies formed the basis of advanced military training throughout the world.

# The Art of War

**Sun Tzu**

Adapted by Petr Štich, Lucie Šimčíková



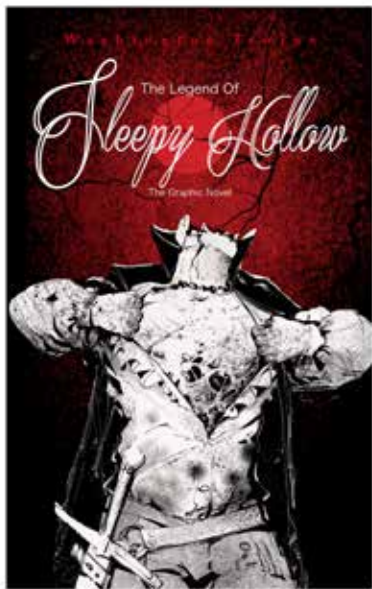
Dimensions 170 x 260 mm  
Page count 200



# The Legend of Sleepy Hollow

Washington Irving

Adapted by Zsolt Szpaszov,  
Lucie Šimčíková



Dimensions 170 x 260 mm  
Page count 100







# The Jungle Book

**Rudyard Kipling**

adapted by Dumalasova,  
Horakova, Tiribilli

Dimensions 170 x 260 mm

Page count 100

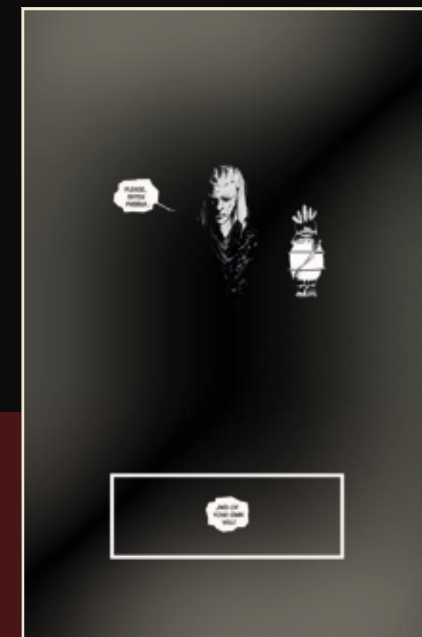
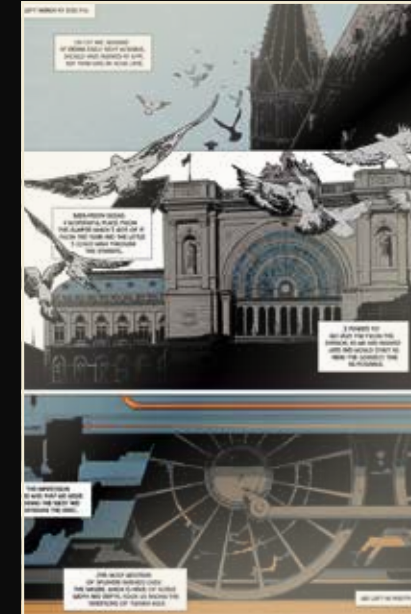


# DRACULA

**Bram Stoker**

Adapted by Adéla Koudelková

Dimensions 170 x 260 mm  
Page count approx. 150







### Illustrator:

Vojta Rejl (\*1985) is an illustrator and graphic designer from Prague. He illustrated graphic novel based on Karel Čapek's RUR (book where word 'robot' appeared for the first time). He works also on educative books for kids.

### Screenwriter:

Kateřina Hubertová (\*1986) is Czech writer a journalist. She works on educative books for kids as well as screenplay for comics books a graphic novels.

# DREAMCATCHER

**Stephen King**

Adapted by Vojta Rejl,  
Kateřina Hubertová

Dimensions 170 x 260 mm  
Page count approx. 150

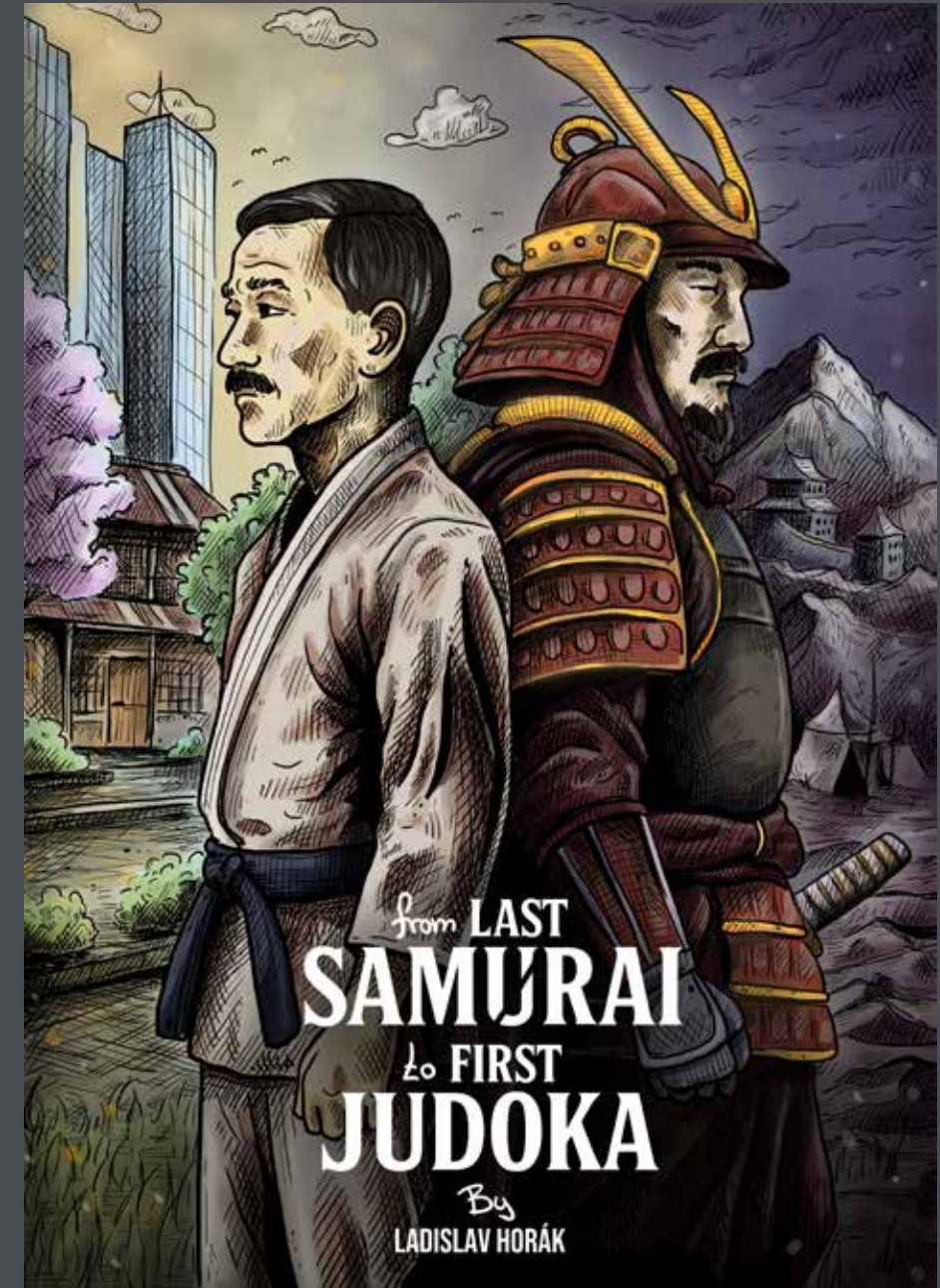




# From Last Samurai to First Judoka

Story and Art  
Ladislav Horák

Dimensions 170 x 260 mm  
Page count 96

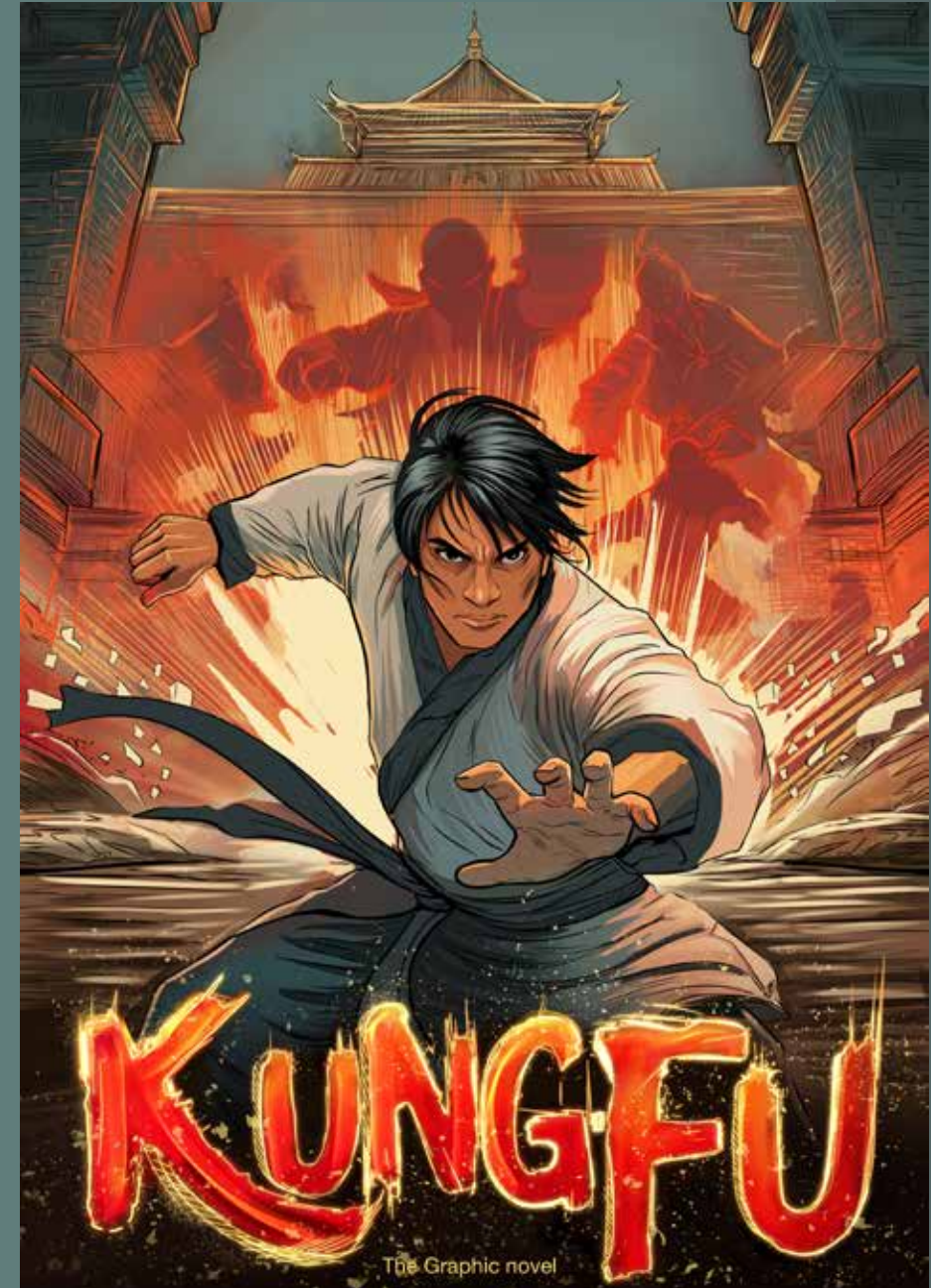




# Kung Fu

Story and Art  
Yan Vernes

Dimensions 170 x 260 mm  
Page count 96







# Kingdom Come: Deliverance Stories Untold

Story and Art  
Ian Studnička, Petr Štich,  
Matyaš Namai, Michael Purmensky

Dimensions 170 x 260 mm  
Page count 136

For Kingdom Come: Deliverance, we propose an illustrated short story anthology – a richly layered collection of narrative spin-offs, each crafted by a different writer and brought to life by our top three best-selling illustrators.

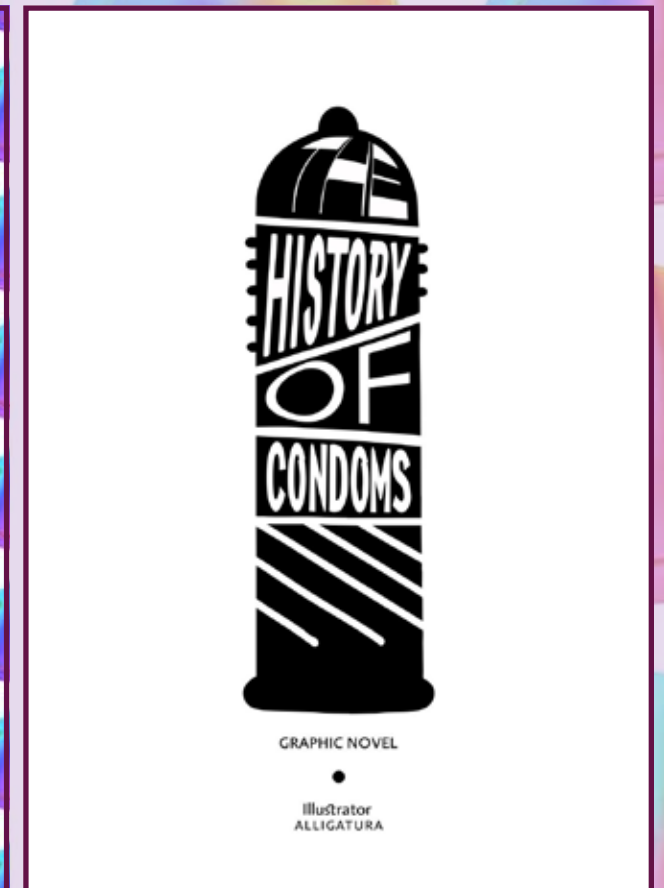
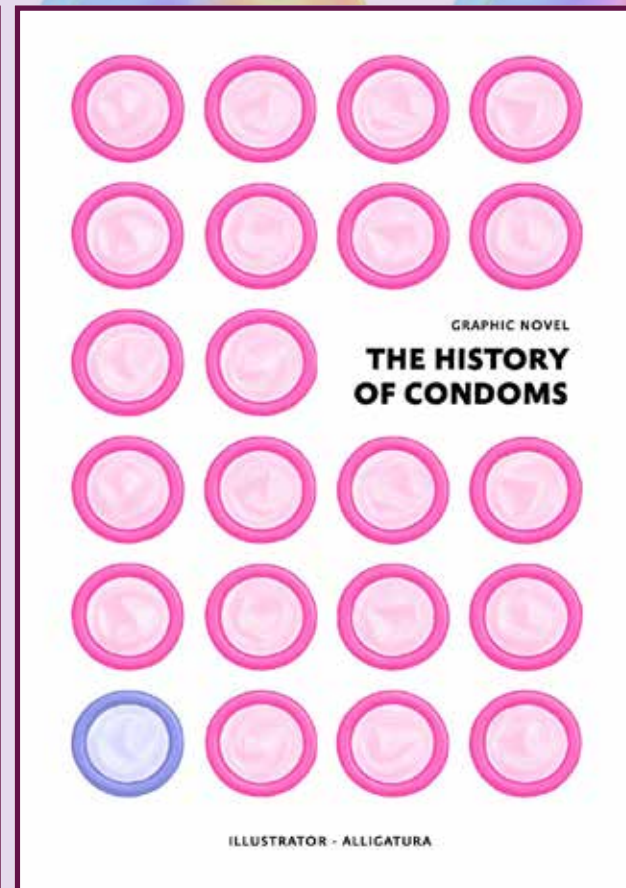
Every story in the book would focus on a different side character from the game – the blacksmith, the healer, the rogue noble, the priest with a shadowed past – and explore their personal history before the events of the main storyline. These aren't just backstories. They are independent narrative experiences designed to deepen the lore and emotional weight of the world, giving players something rare: a reason to look at familiar NPCs through new eyes.



# The History of Condoms

Story and Art  
ALIGATURA

Dimensions 170 x 260 mm  
Page count 80







# Chernobyl

story and art Matyáš Namai

Dimensions 170 x 260 mm

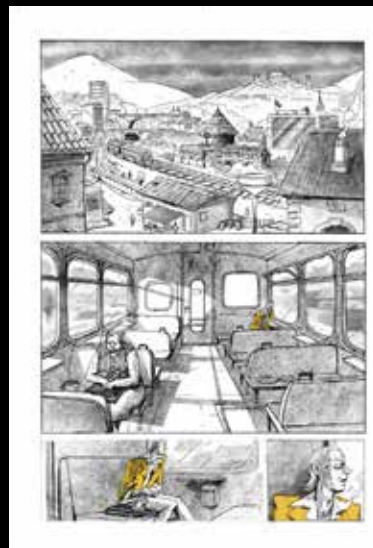
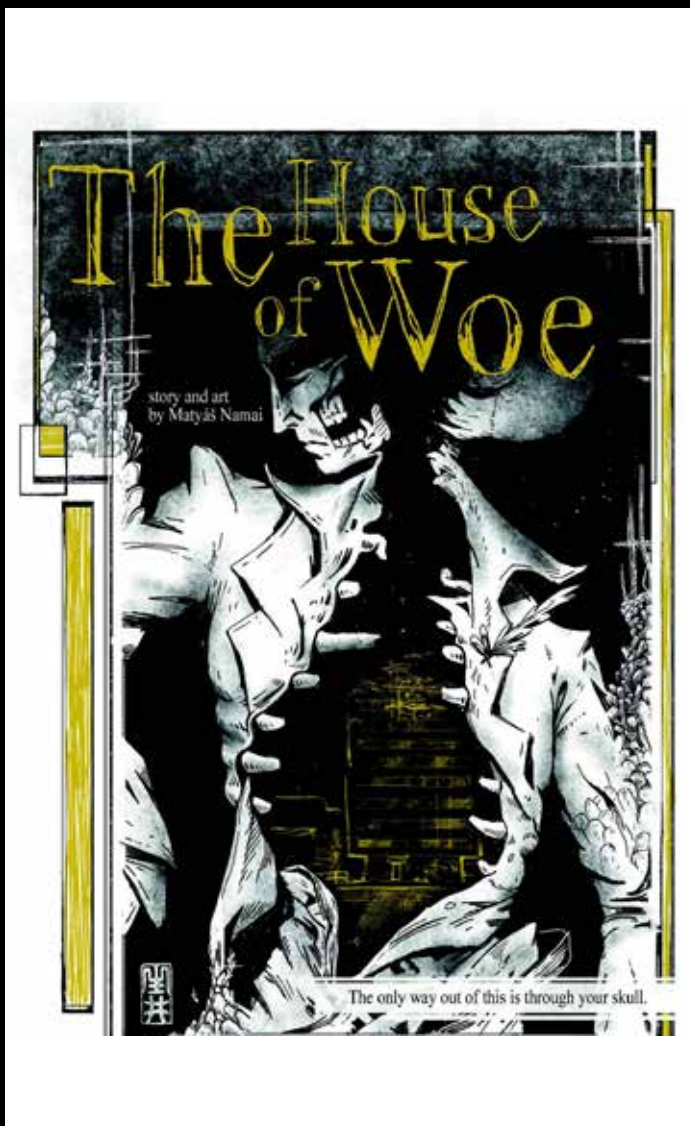
Page count 112

## Matyáš Namai

(\*1993) Matyáš Namai studied graphic design at the High School of Advertising and Arts, where he developed a strong focus on comics. Early in his career, he contributed comics to magazines such as ABC and Playboy. He later collaborated with Tom Taylor on graphic novels for Wild Cat Studio, Albatrosmedia, and Dobrovský Publishing. His notable projects include the graphic novel adaptation 1984: The Graphic Novel, which became the best-selling Czech graphic novel in history and achieved worldwide distribution. Another key work is the documentary graphic novel Chernobyl: The Fall of Atomgrad, which was recognized by The Guardian as one of the best graphic novels of 2024.







# The House of Woe

story and art Matyáš Namai

Dimensions 170 x 260 mm

Page count approx. 100

## Matyáš Namai

(\*1993) Matyáš Namai studied graphic design at the High School of Advertising and Arts, where he developed a strong focus on comics. Early in his career, he contributed comics to magazines such as ABC and Playboy. He later collaborated with Tom Taylor on graphic novels for Wild Cat Studio, Albatrosmedia, and Dobrovský Publishing. His notable projects include the graphic novel adaptation 1984: The Graphic Novel, which became the best-selling Czech graphic novel in history and achieved worldwide distribution. Another key work is the documentary graphic novel Chernobyl: The Fall of Atomgrad, which was recognized by The Guardian as one of the best graphic novels of 2024.





# MEDUSA

## GRAPHIC NOVEL STORY SUMMARY

IN A TEMPLE BURIED BENEATH THE EARTH STANDS A MONOLITH WHOSE PROPHECY CAN BE RECOGNIZED BUT NEVER FULLY UNDERSTOOD. ATHENA SUMMONS THE CITY'S NOBLE HOUSES AND SEARCHES FOR A GIRL WITH A SERPENT-SHAPED SCAR—THE CHOSEN PRIESTESS WHO WILL SET THE STORY IN MOTION. BUT THE CHOSEN ONE IS NOT CROWNED; SHE IS CAST OUT. MEDUSA FLEES TO THE RAGGED EDGE OF THE WORLD, INTO SEA-CAVES OF ECHO AND SHADOW, WHERE HER GAZE TURNS INTRUDERS TO STONE AND THE FIRST WHISPERS OF MERCY BEGIN.

INTO THAT SILENCE STUMBLES A BLIND CHILD, WASHED ASHORE BY A STORM AND SEARCHING FOR HER SEVENTEEN-YEAR-OLD SISTER. VEILED BY A SCRAP OF CLOTH, MEDUSA LEADS THE GIRL THROUGH FORESTS AND CLIFFS. THEIR JOURNEY BREEDS TENDERNESS AND TRIAL: A NIGHT BY THE FIRE, A HUMAN IMPULSE TO SEE WHAT MUST STAY HIDDEN, A SINGLE LIFTED VEIL—AND LOVE HARDENS INTO STONE. YET WHEN THIEVES CLOSE IN, IT IS MEDUSA WHO SAVES THE CHILD; THE GIFT THAT KILLS CAN ALSO PROTECT.

ONLY THEN DOES PERSEUS ARRIVE. IN THIS TELLING HE IS NOT THE CENTER BUT THE CONSEQUENCE. HIS TRIUMPH IS PURCHASED BY HER FALL. FROM MEDUSA'S BLOOD RISES A WINGED HORSE, AND A HERO WHOM BARDS WILL PRAISE; MEANWHILE THE NAME OF THE WOMAN WHO MADE IT POSSIBLE FADES INTO MARBLE SILENCE.

MEDUSA IS A GRAPHIC NOVEL, OCCASIONALLY ACCOMPANIED BY FULL-PAGE ILLUSTRATIONS AND BRIEF LYRICAL CHAPTER PROLOGUES.

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MEDUSA IS A GRAPHIC NOVEL, OCCASIONALLY ACCOMPANIED BY FULL-PAGE ILLUSTRATIONS AND BRIEF LYRICAL CHAPTER PROLOGUES.

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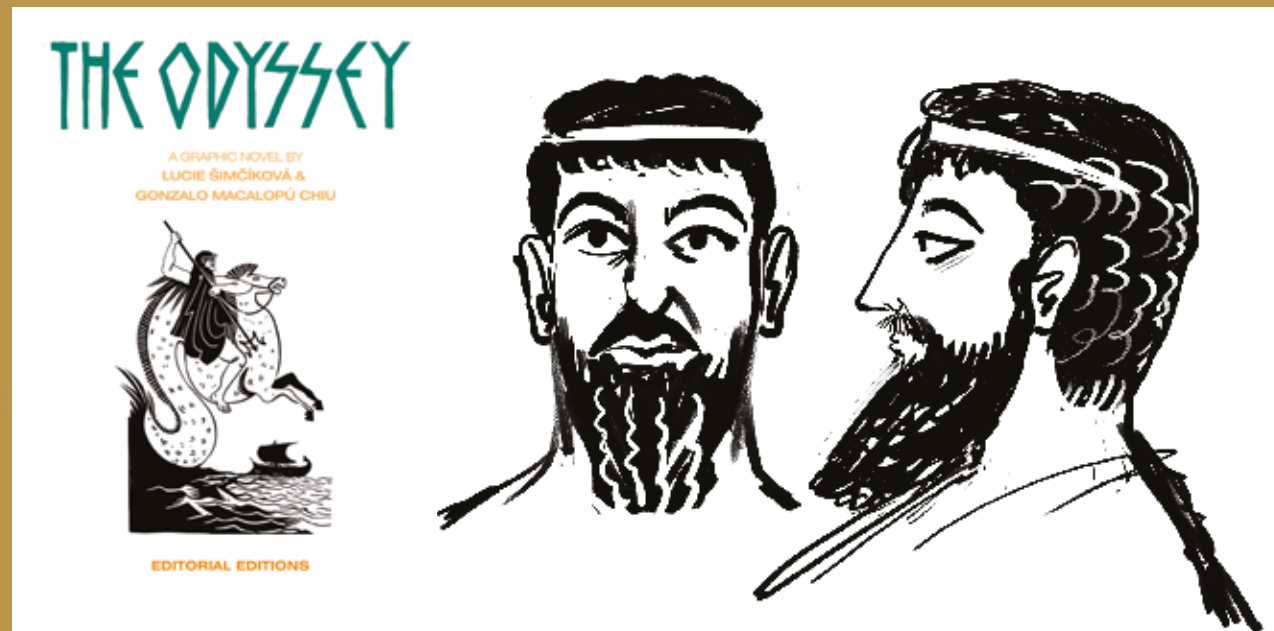
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# The Odyssey

story and art Lucie Šimčíková,  
Gonzalo Macalopú Chiu

Dimensions 170 x 260 mm

Page count approx. 100



## Gonzalo Macalopú Chiu

(Lima, 1991) is a Peruvian architect, illustrator, and writer known for blending visual storytelling with cultural and historical themes. Publishing under the Pez de Jade label, he has developed a distinctive style that merges European comics, experimental literature, and illustration.

## Lucie Šimčíková

(born 1997, Czech Republic, with Balkan heritage) gained international experience working in tourism during and after high school. She later pursued a career in marketing and recently earned a degree in media production. Now, she focuses on screenwriting with a clear creative vision.



## In Search of Lemurs in Madagascar

It used to be a separate continent. Now flying, it's no wonder her wings hurt, and the land is still nowhere in sight. But she just has to go there, these monkeys supposedly don't live anywhere else... So far, though, she has only found a sandy beach with lots of palm trees, under which little curly-haired children play. She waves her wing at them and immediately blurt out the question, where she can find these famous lemurs. They look at her as if they haven't seen a single episode of Duck Tales, run away a bit, and confer for a while. Then they send the bravest little girl, who whisper quietly to her: You know, we're not allowed to go there. The lemurs live in the jungle, and it's very dangerous, our parents say. But we thought that since you're the magical talking duck, nothing will happen to us with you. We'd show you the way...

Of course, that's right, jungle, she could have imagined it too. She's been in the jungle before, it's nonsense to look for a monkey somewhere on a palm tree. And what's so dangerous there, she asks the children. Well, mainly, you shouldn't be caught by the chief, he would chase you away. And there are also terribly venomous snakes and other vermin living there. Just one bit, and it's over for you!

Madagascar has a tropical climate, and besides you can also find huge baobab trees here.

The duck promises the girls that she'll be careful and that they don't have to go into such danger because of her. They just need to show her the way. And so, after a while, she can spread her wings again and see the children accompanying her a good way from above.

It doesn't take long, and she sees a huge green jungle beneath her. The trees here are deciduous and so tall that the duck has to remember if she's ever seen such plants before. It really looked much more promising for the lemurs' life here.

Inhabitants living here often speak languages and live in smaller communities, where some traditional activities are only slowly changing.

**MADAGASCAR**  
area: 600 000 km<sup>2</sup>  
(4th largest island in the world)  
capital: Antananarivo  
inhabitants: 25 million

However, she doesn't even fly close to those tree giants, and she already sees striped tails darting through the bushes below.

One, two, three. There could be twenty of them, and they're all running one after the other. That must be them! The duck flies off as far as her wings allow and almost with a free fall she lands next to the lemur group.

Did you fall from the sky? The lemurs exclaim in unison at the duck. It's quite a bunch of them, some tiny babies cling to their mothers' fur on their chests, the bigger ones at confidently behind their heads. But all eyes are on the duck, and she looks back at them. You are lemurs, right? she finally blurts out, and the monkey troop bursts into laughter. Yeah, welcome, those tourists really don't know how to disguise themselves anymore, chuckles one of them. When they hear that, some of the female lemurs take a few steps back and firmly hold their babies.

Don't be afraid of me, I'm a duck who's getting to know the world. I've heard a lot about you, so I flew here to meet you, the duck bows slightly. The lemur troop calms down, gathers around her, and immediately starts asking where she has been, what she has seen there, and if she has also met lemurs in other countries like them. No, says the duck traveler, that's the thing. Lemurs only live in Madagascar, you won't find them anywhere else, except maybe in a zoo. So, I really wanted to meet you.

Or as a pet, adds a concerned lemur, who at first kept her cub at a safe distance. Because they take our babies and sell them to people who want to have them at home, she explains. They watch some movie about us being so cute and fun to have...

The duck laughs; she saw animated Madagascar film once in her backyard, she has to tell the lemurs the whole movie. They nod and they're not very wise about it... They simply can't understand how such a thing as television works. People in the villages around here don't have anything like that, new inventions arrive here slowly, and even lights switch on only in the richest huts in the evening. So how to imagine a box telling a story...

Now they believe that the duck really isn't dangerous for them, so they invite her to their modest feast. We like tamarind the best, they show the duck oblong fruit that tastes quite sour and a bit sweet. And they immediately bring more pieces of fruit, beautiful flowers, leaves, and of tree bark. The duck doesn't even have time to look at it all and already every lemur grabs something in its paw and deftly nibbles on it.

And why do they call you lemurs, the duck asks when the monkey dinner slowly comes to an end. Just wait a moment, it'll get dark, and you'll see, says one of the lemurs. And sure enough, in a moment, twenty pairs of glowing eyes are looking at the duck.

The first ones who came here thought we were forest spirits. And lemur was a name for their ghosts, so they named us after them. But now fly with us up into the treetop, so we can sleep peacefully, and no one can harm us, the hospitable lemurs urge the duck.

The lemur is a so-called endemic animal, which means that it lives in only one place in the world, in Madagascar. This semi-monkey has several species, some of which are active at night, others during the day. Diurnal lemurs usually live in troops of up to twenty members. Together they search for food. Thanks to their large striped tails, they won't get lost. Most lemurs live high in the trees and are excellent climbers. However, lemurs are now endangered not only because their natural forests are giving way to fields, but also because local people often hunt them.

## Travel Tales for Children who want to know the World

The duck decided to see the world and now she tells children stories about different countries. In each of them, she gets to know something representative for the place. Sometimes it may be food (like Italian pizza), other times an animal (she meets lemurs in Madagascar), a specific place (the Eiffel Tower, Niagara Falls), typical activities or cultivation (coffee plantation in Costa Rica, rice fields in Vietnam), or a specific lifestyle (in the desert with nomads). The stories are written from the perspective of a duck, who flies but also speaks and can befriend people she meets, talk to them, join in their everyday activities, and experience some adventures...

# Around the World on Wings of a Duck

story and art Vojta Rejl,  
Kateřina Hubertová

Page count approx. 60

## AROUND THE WORLD ON WINGS OF A DUCK

Kateřina HUBERTOVA & Vojta REJL



# Zone 300

story and art I. & Z. Jančová

Dimensions 170 x 260 mm  
Page count 110

When the zombie apocalypse spread across the world, Peter did the impossible – he sealed the threat within a massive area with a radius of 800 km. However, no one knows how Zone 300 was created, why it bears this name, what its true purpose is, or what monsters lurk inside.

After weeks of uncertainty and negotiations over who has the right to Zone 300, the world decides that each continent will send three representatives. The rules are ruthless – the representatives must reach the center of Zone 300. Whoever gets there and sends a signal will gain the right to claim the territory.

Peter never intended to set foot in Zone 300, but he has no choice. He becomes one of his continent's representatives, determined to prevent the apocalypse from escaping its prison and to keep the territory from falling into the hands of those who seek to establish a dictatorial regime. Peter is also the only one who knows what is trapped inside. He knows that everyone who enters has only 300 hours to survive. The only way to gain more time is to go against moral human values. The more you lose your humanity, the more time you gain to stay alive.



## The Jančová Sisters

are a creative duo of twin sisters that craft comics, seamlessly blending storytelling with a bold and captivating style. Their work explores themes of ecology, social issues, democracy, discrimination, and other societal topics, bringing meaningful narratives to children and young adults. Inspired by education and visual storytelling, they create immersive worlds that not only engage readers but also foster creativity and critical thinking.

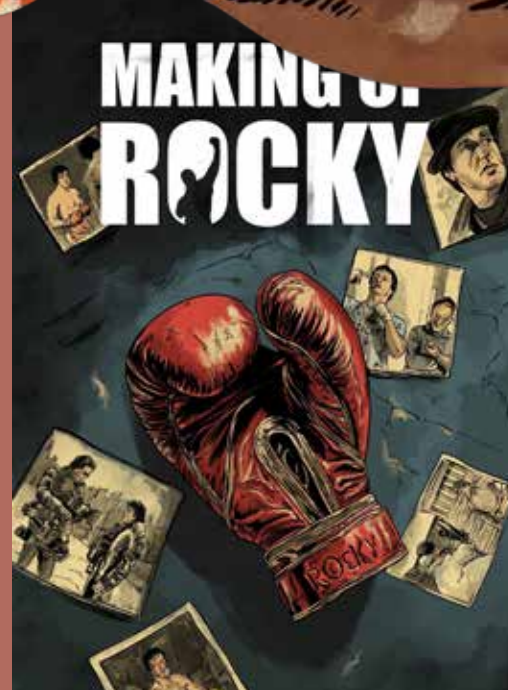




# Making of ROCKY

story and art Michal Purmenský

Dimensions 170 x 260 mm  
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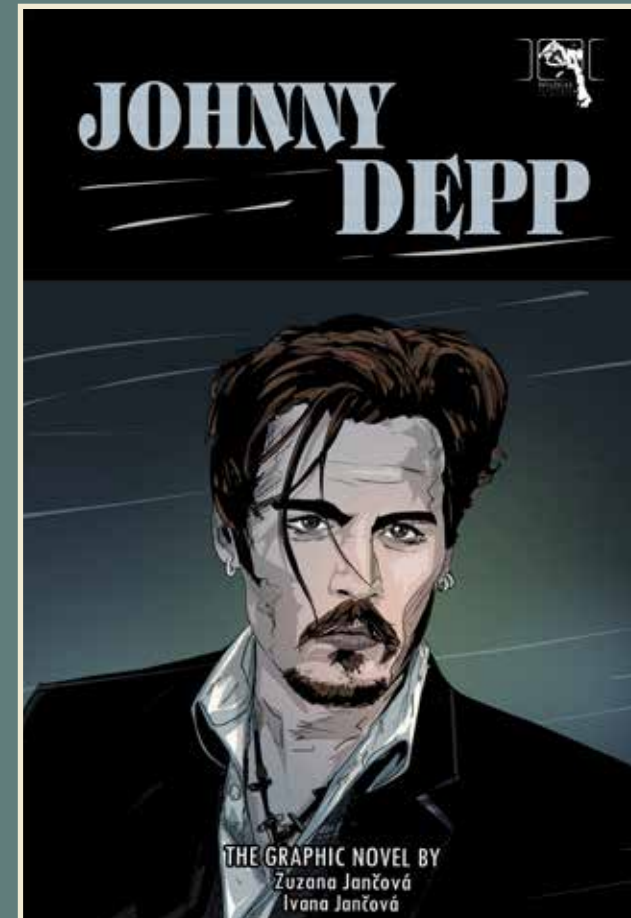




# Johnny Depp

story and art  
I. & Z. Jančová

Dimensions 170 x 260 mm  
Page count 96

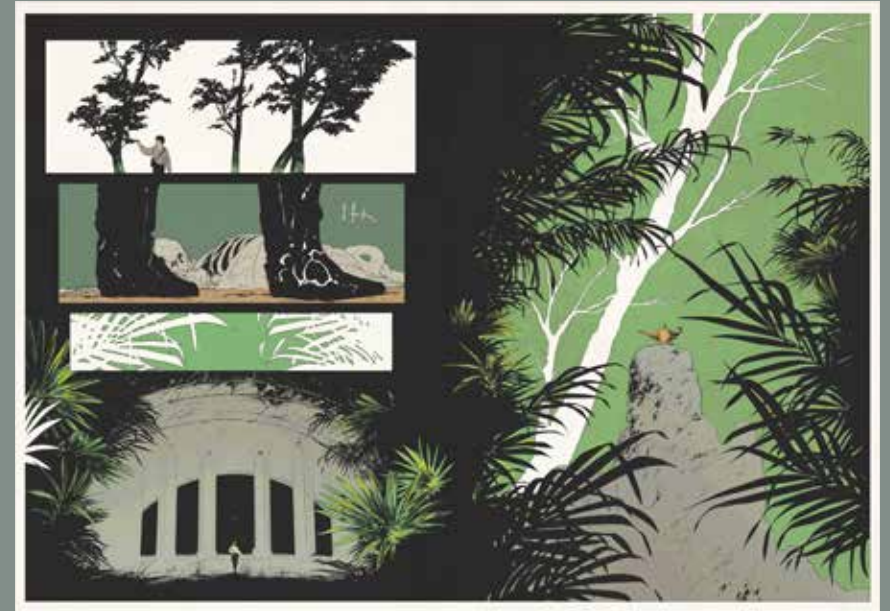




# Aladin

Adapted by Adéla Koudelková

Dimensions 170 x 260 mm  
Page count approx. 90

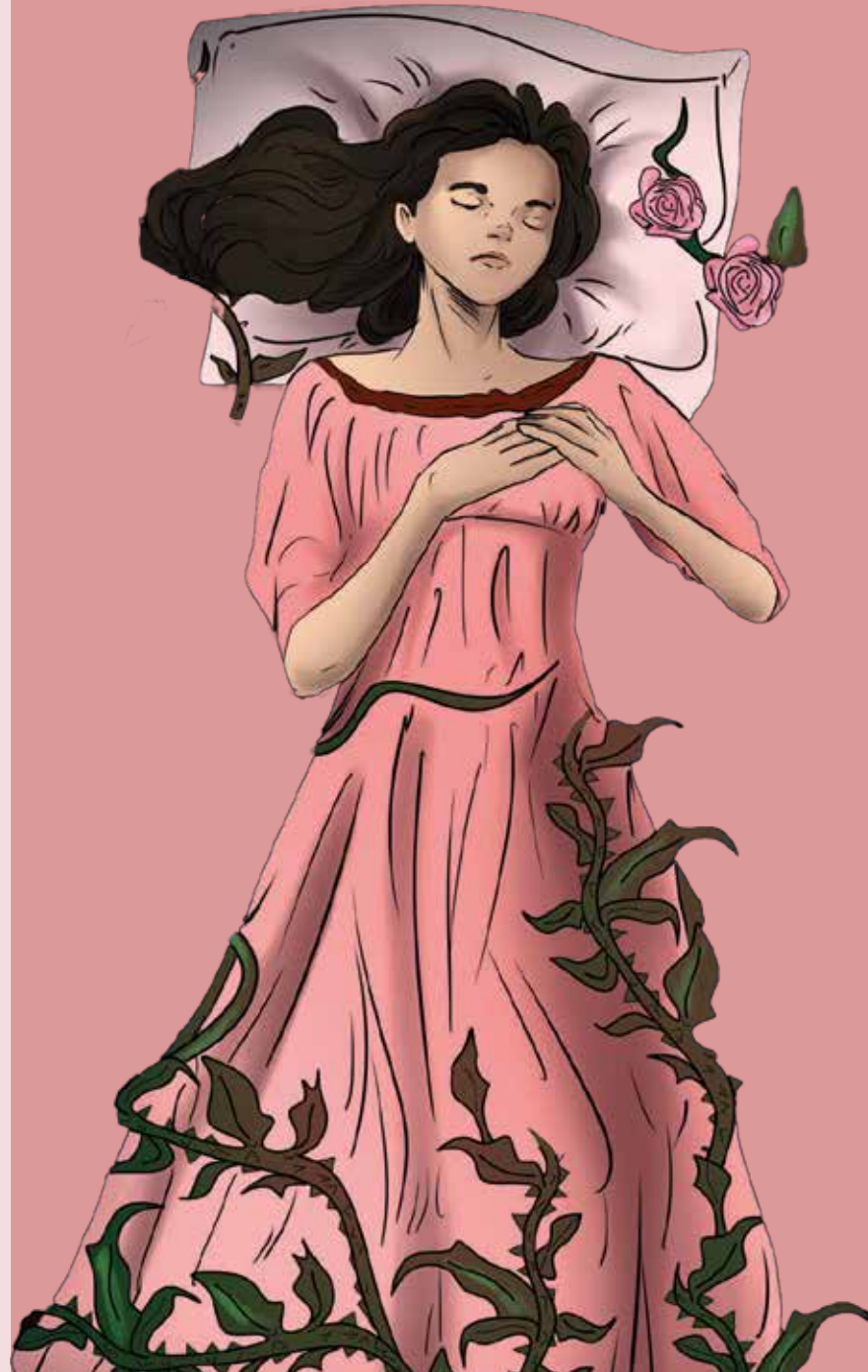
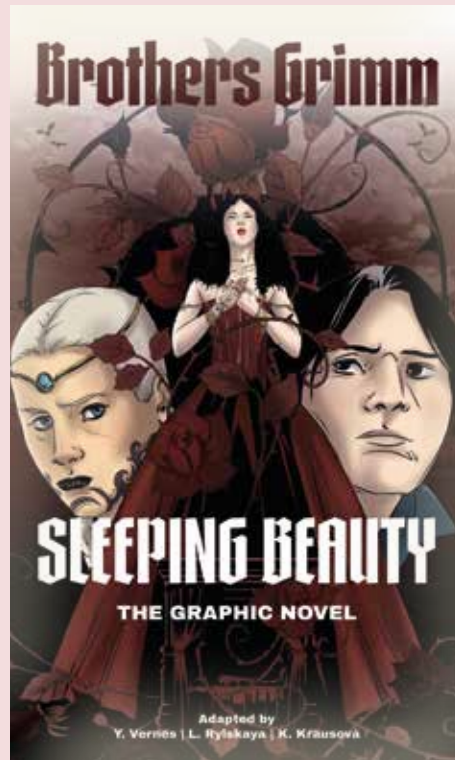




# Sleeping Beauty

Brothers Grimm

Adapted by Y. Vernes,  
L. Rylskaya, K. Krausová



Dimensions 170 x 260 mm  
Page count approx. 90

## Kristýna Krausová

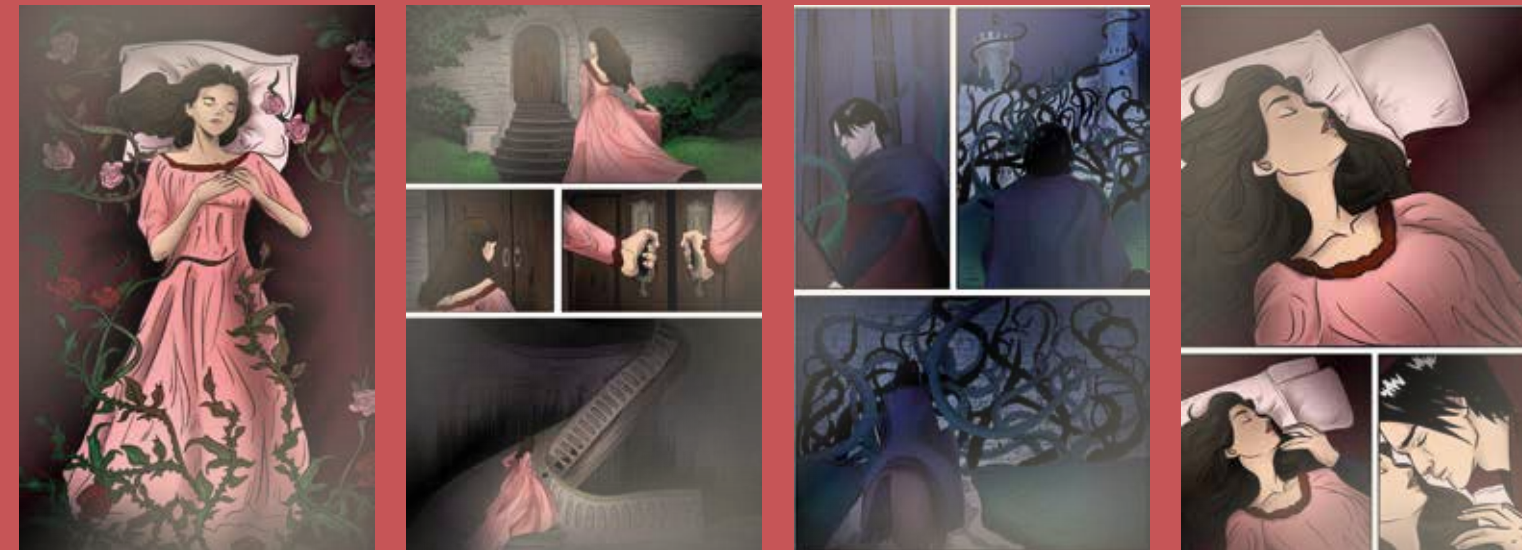
(\*1998) studied art and media and is currently pursuing a degree in marketing. She blends classical art with digital design, specializing in corporate identity, children's periodicals, and educational illustrations. Her key works include a biographical graphic novel about Marie Curie, Nelson Mandela and a graphic adaptation of Jack London's *The Star Rover*.

## Yan Vernes

is an illustrator and concept artist specializing in character design, branding, and storytelling. With five years of experience, he works across fantasy, realistic, comic, and abstract styles, creating visuals for games, publishing, and advertising. Notable projects include anime-style mascots for KuMiHo cosmetics and over 80 character designs for Path Animation Studio.

## Liza Rylskaya

creates illustrations that blend storytelling with a distinct, evocative style. Inspired by nature, equestrian pursuits, and vintage aesthetics, her work reflects a love for timeless design and surreal narratives. Passionate about fashion, she often portrays elegantly dressed women, exploring femininity through intricate visual storytelling.





# Pinocchio

**Carlo Collodi**

Adapted by Ladislav Horák,  
Lucie Šimčíková



Dimensions 170 x 260 mm  
Page count approx. 90



# CINDERELLA

Brothers Grimm

Adapted by Kristýna Krausová



Dimensions 170 x 260 mm  
Page count approx. 95

## Kristýna Krausová

(\*1998) Kristýna is a Czech illustrator and freelance graphic designer with an education in art. She works not only with drawing but also with coloring and lettering. Among her publications in graphic novels is The Star Rover or a biography of Marie Curie. She is currently working as a colorist on a biographical graphic novel about Nelson Mandela.

Cinderella – A Graphic Novel Based on the Original Horror Version by the Brothers Grimm is a dark and uncompromising adaptation of the classic fairy tale, reviving the raw atmosphere of medieval stories. This novel portrays the drastic events leading to Cinderella's triumph, including betrayal, violence, and harsh justice, reflecting the original grimness of the Brothers Grimm. The beautiful yet eerie illustrations immerse the reader in a world where magic comes at a cost, and the fairy tale doesn't always end happily for everyone.





# Beauty and the Beast

**Brothers Grimm**

Adapted by K. Horáková,  
Ch. Dumasova, A. Zvočová

Dimensions 170 x 260 mm  
Page count 94



## Anna Zvočová

is a graphic designer with a passion for game art and illustration. Her goal is to bring joy and wonder to the world through her art. She studied Multimedia Creations in high school and began her freelance career in 2022. Since then, she has worked on various projects, including Jazdci smrti (book illustration), Misery Wants To Die (a computer game experiment), Clashing (comic illustrations), and more.

## Kateřina Horáková

(1990) studied Czech language and literature at the Faculty of Arts of Charles University. Her professional life so far has been only in the media field, whether in print media, radio or television. She is the editor of the comic novel Cernobyl and contributes editorially to many other projects.

## Christina Dumasova

(1976) worked in several magazines as a graphic designer. For the past fifteen years, she has been freelancing for various publishing houses. Comic books - and graphic novels in particular - have been her lifelong passion (as well as cinematography); she is the author of a comic book Life of a Spider - a piece of art independent to the point it has not been published yet.





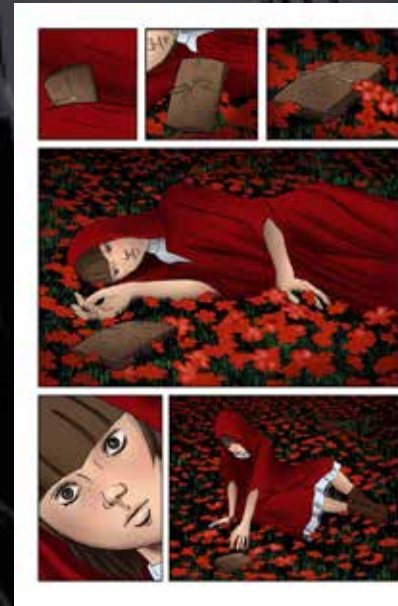
# Little Red Riding Hood



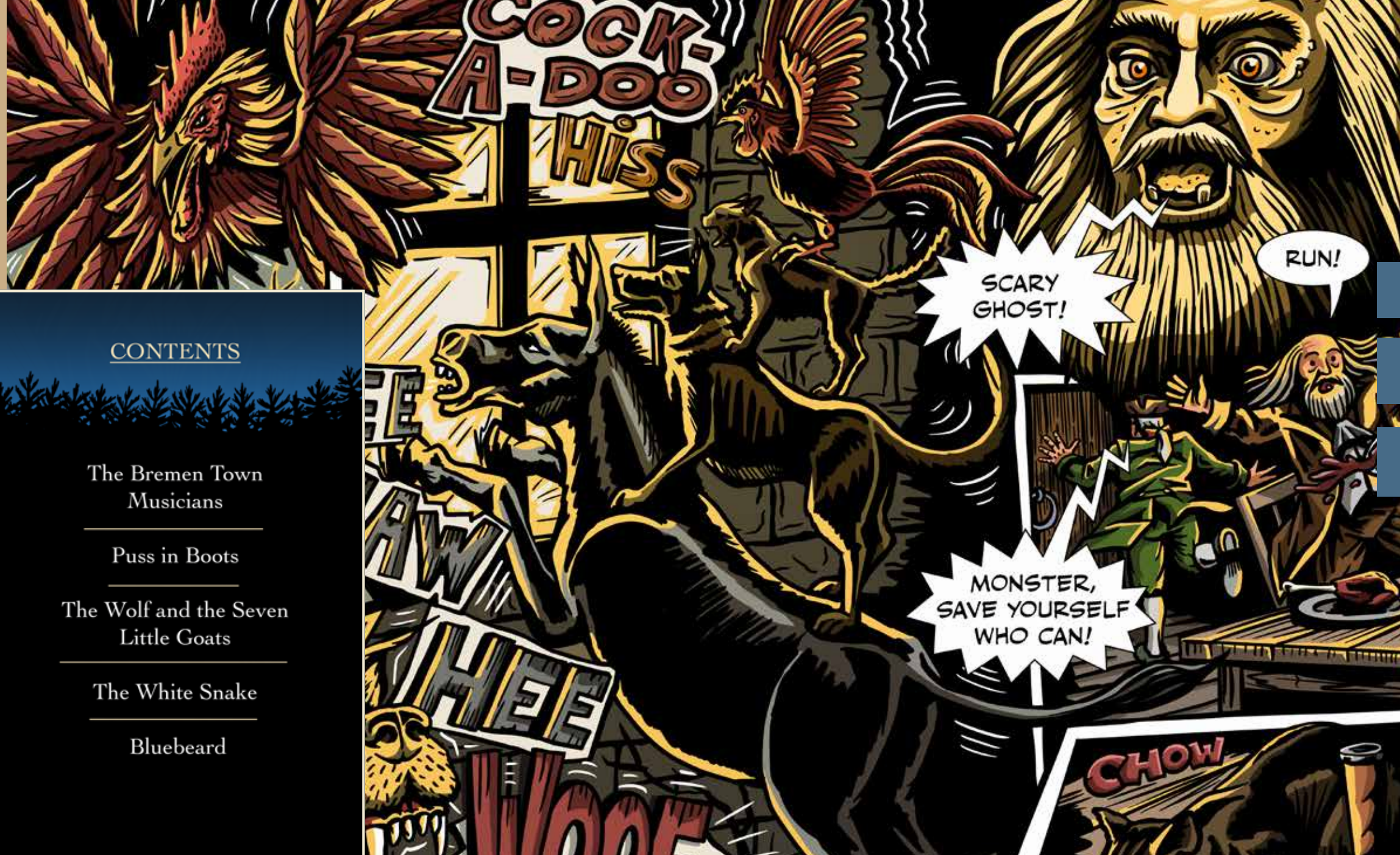
**Brothers Grimm**

Adapted by E. Laroche,  
L. Rylskaya, K. Krausová

Dimensions 170 x 260 mm  
Page count approx. 48







# Brothers GRIMM

**Brothers Grimm**

Adapted by Vojta Rejl,  
Kateřina Hubertová

Dimensions 170 x 260 mm  
Page count approx. 100



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The Bremen Town  
Musicians

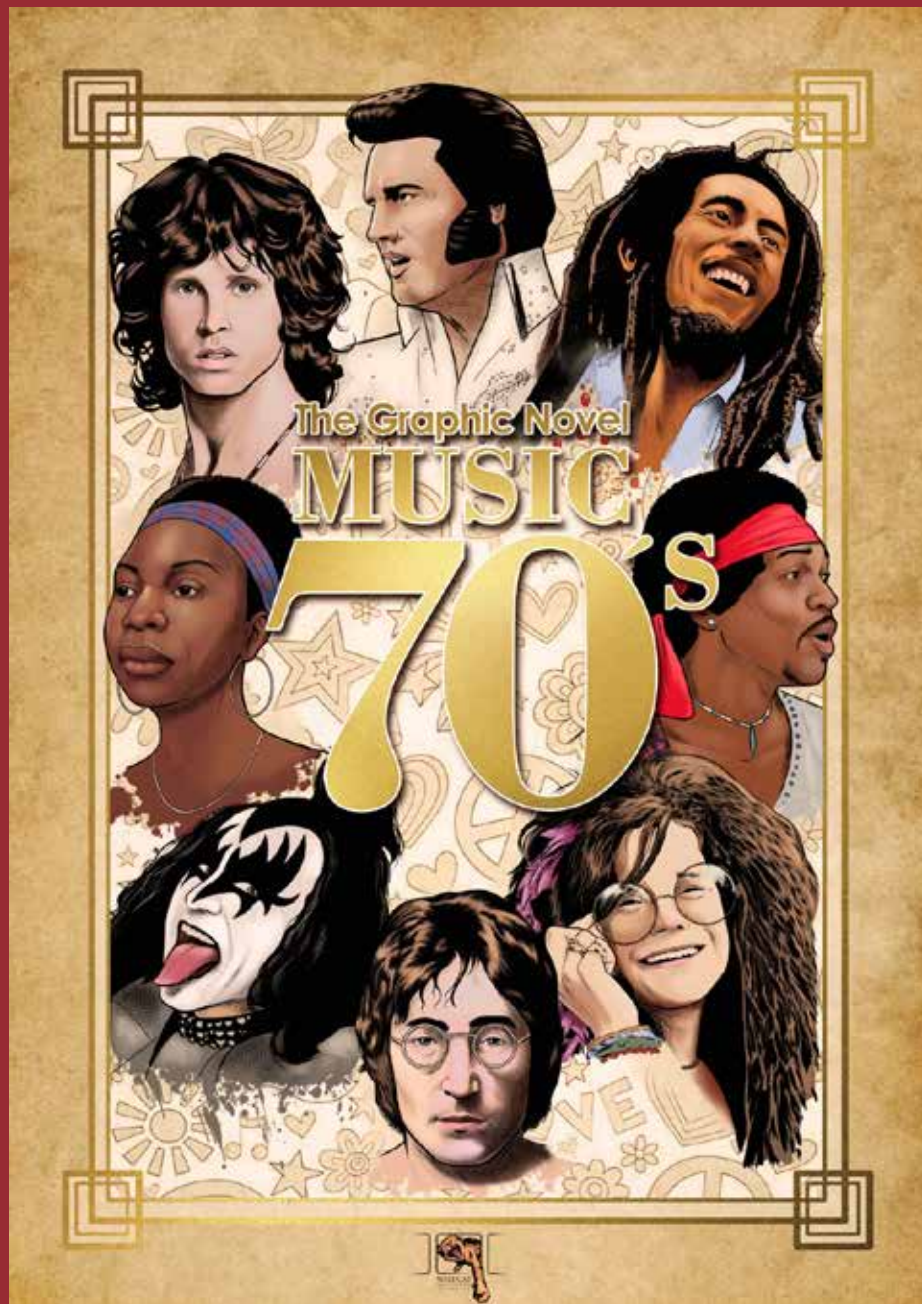
Puss in Boots

The Wolf and the Seven  
Little Goats

The White Snake

Bluebeard





# Music 70's

story and art Gregson Fernandez

Dimensions 170 x 260 mm

Page count 100





# Music 80's

story and art Gregson Fernandez

Dimensions 170 x 260 mm

Page count 100





story and art Lucie Šimčíková,  
Anastasia Teslia

Dimensions 170 x 260 mm

Page count 100

### Lucie Šimčíková

(born 1997, Czech Republic, with Balkan heritage) gained international experience working in tourism during and after high school. She later pursued a career in marketing and recently earned a degree in media production. Now, she focuses on screenwriting with a clear creative vision.

### Anastasia Teslia

is an illustrator and character designer with extensive experience in graphic design. She creates distinctive characters for comics, editorial projects, and lifestyle illustrations, bringing them to life with bold lines and expressive details. Anastasia's strong sense of composition and visual storytelling helps her develop characters that resonate across different media, from print to digital platforms.

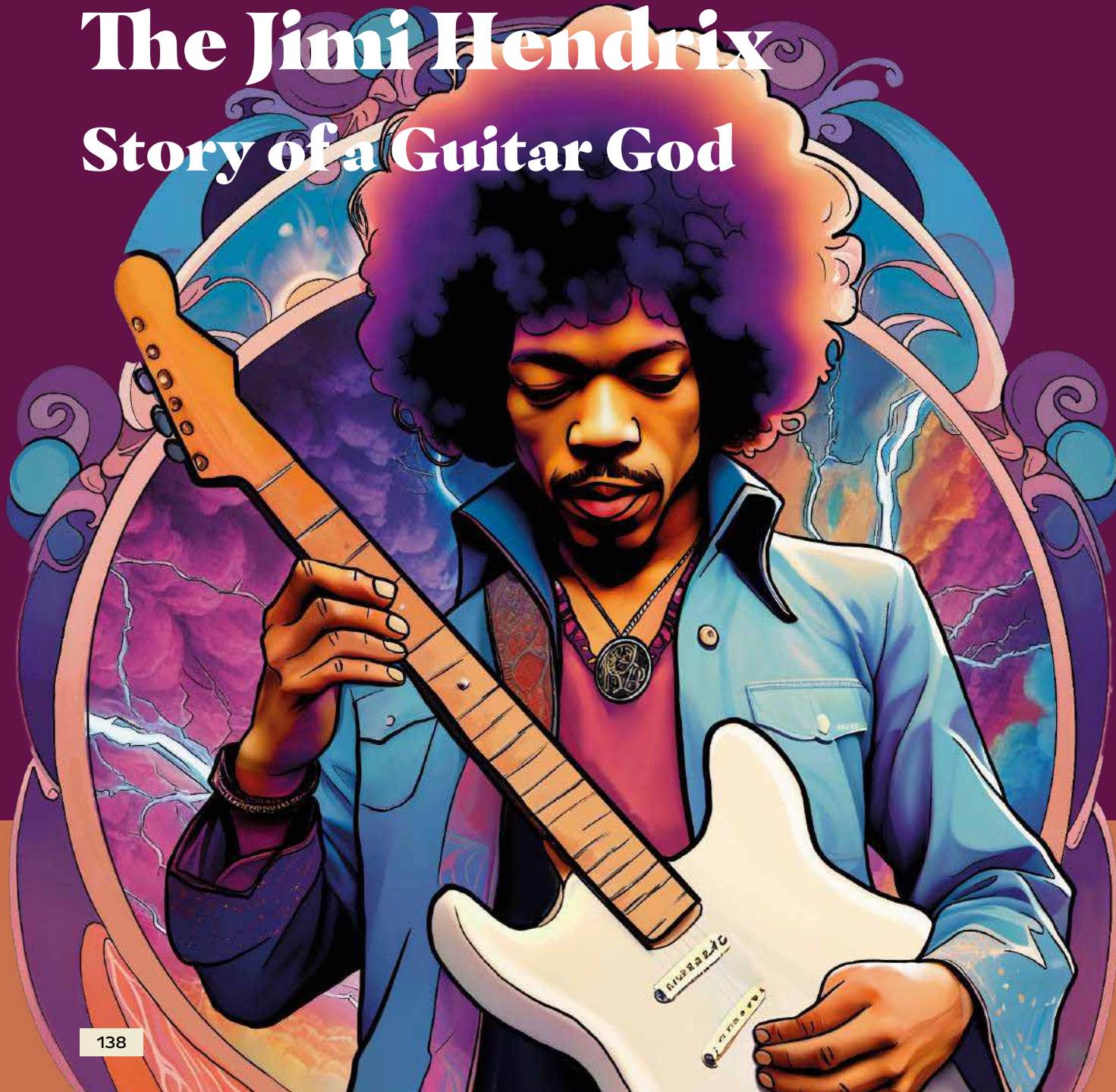


# The Rolling Stones Legendary Licks



# The Jimi Hendrix

## Story of a Guitar God

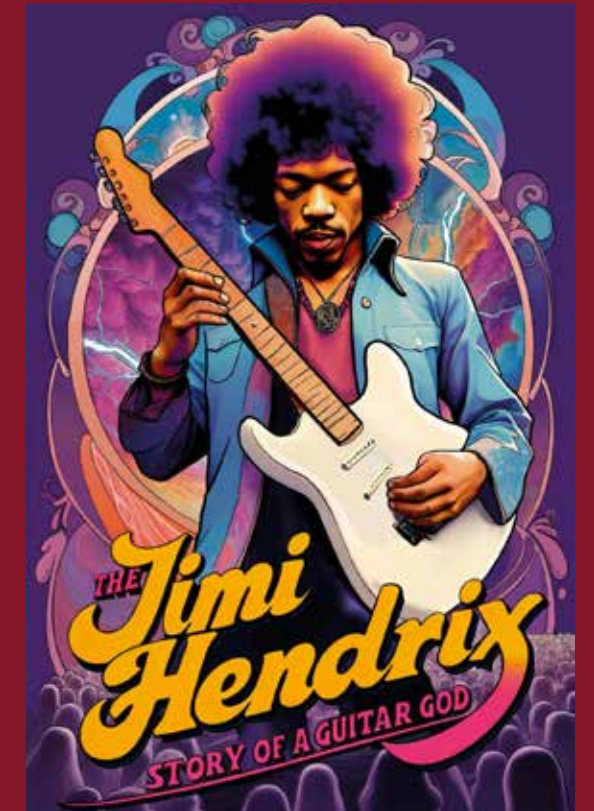
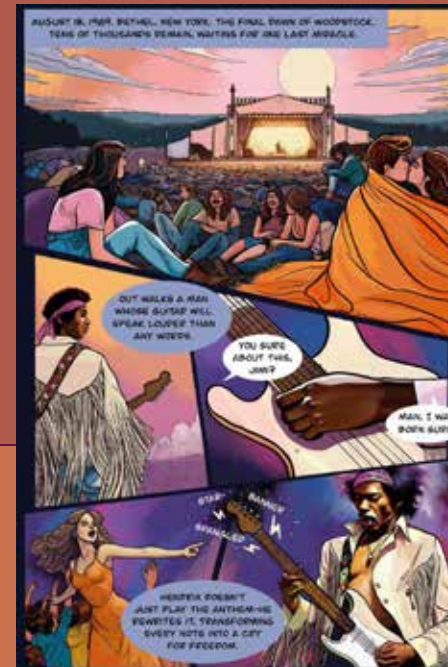


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(born 1997, Czech Republic, with Balkan heritage) gained international experience working in tourism during and after high school. She later pursued a career in marketing and recently earned a degree in media production. Now, she focuses on screenwriting with a clear creative vision.

### Anastasia Tesla

is an illustrator and character designer with extensive experience in graphic design. She creates distinctive characters for comics, editorial projects, and lifestyle illustrations, bringing them to life with bold lines and expressive details. Anastasia's strong sense of composition and visual storytelling helps her develop characters that resonate across different media, from print to digital platforms.



story and art Lucie Šimčíková,  
Anastasia Tesla

Dimensions 170 x 260 mm

Page count 100





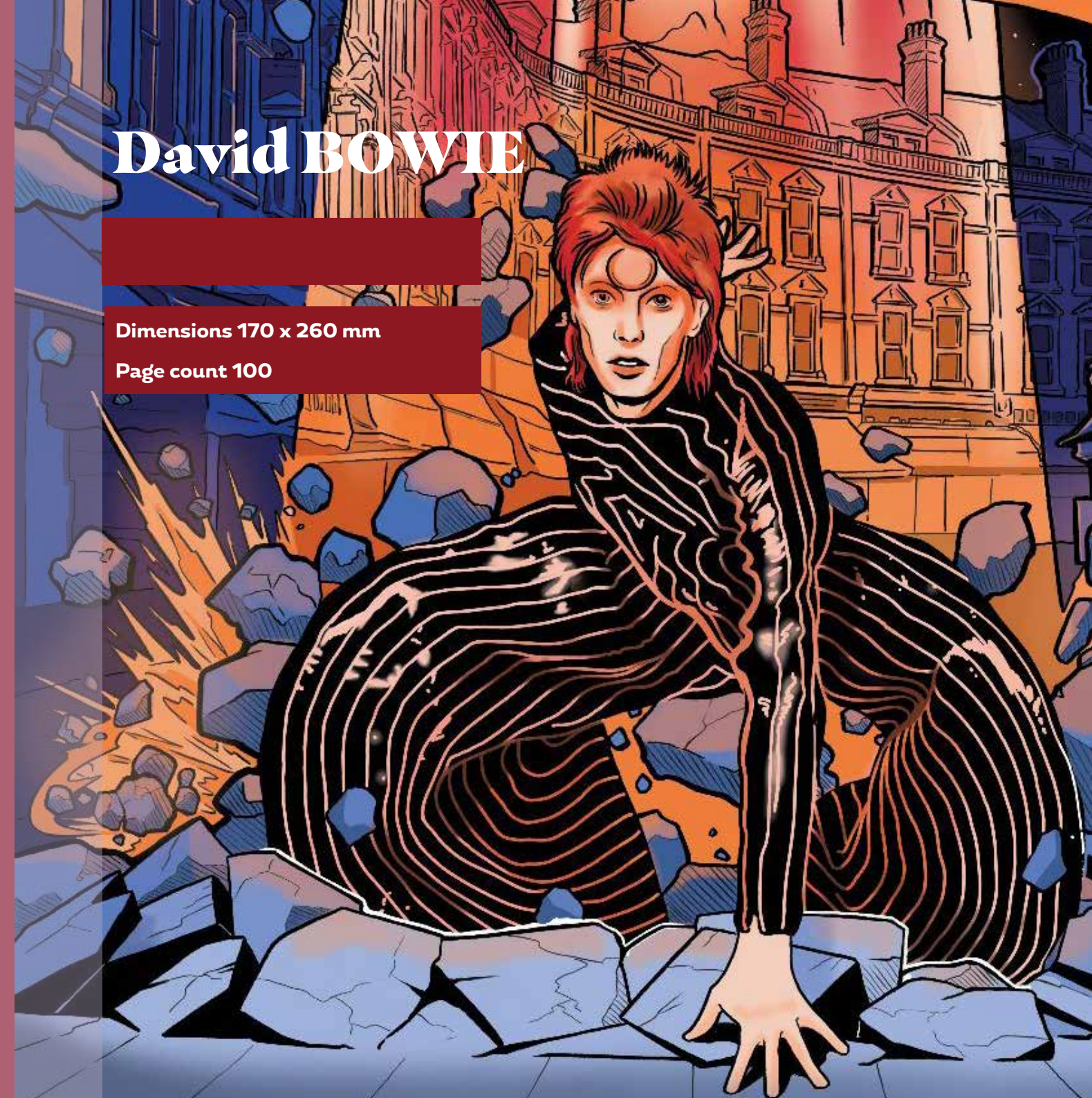
David Bowie wasn't "just a musician," but an interstellar emissary from a race of beings known as the Stardust. His alter ego Ziggy Stardust was a mask that allowed him to live among humans while secretly protecting Earth. Now Ziggy must return - for the Dark Harmony is coming, a force that silences music and emotion throughout the galaxies. And Earth is the last place where the "light of music" still burns.



# David BOWIE

Dimensions 170 x 260 mm

Page count 100







# Michael Jackson

story and art I. & Z. Jančová

Dimensions 170 x 260 mm

Page count approx. 95



## Sisters Ivana and Zuzana Jancova

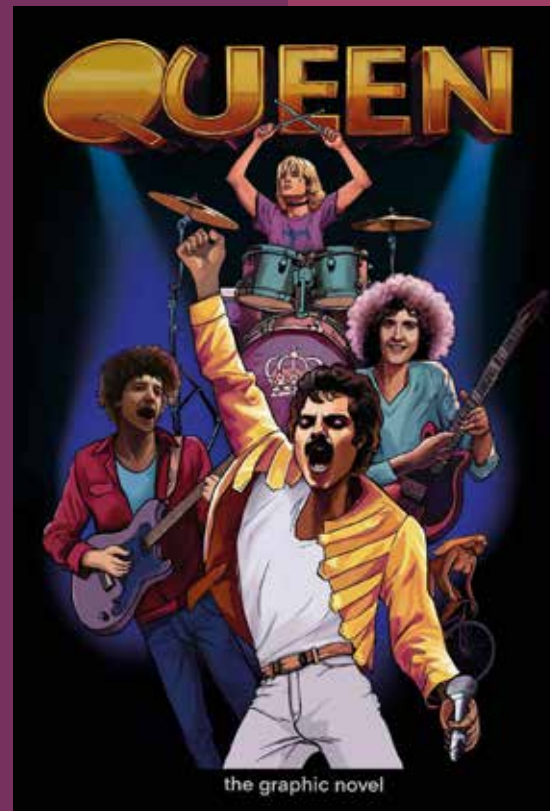
began their comic journey in 2018 following the death of Stan Lee, who was a great inspiration to them. They have created several successful comic titles and, in 2023, became the authors of a comic educational resource for elementary school children in collaboration with the publisher AITEC. As women in the field of comic creation, which is notable, the Jancova sisters address important social themes in their comics, such as democracy, ecology, financial issues, and freedom. Their stories are written in a simple and entertaining style that appeals to young readers, blending the fantasy world with education. In addition to their love for comics, they are passionate football fans and have been educating children about comics in Slovakia for several years.





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# QUEEN

story and art Lucie Šimčíková,  
Anastasia Tesla

Dimensions 170 x 260 mm

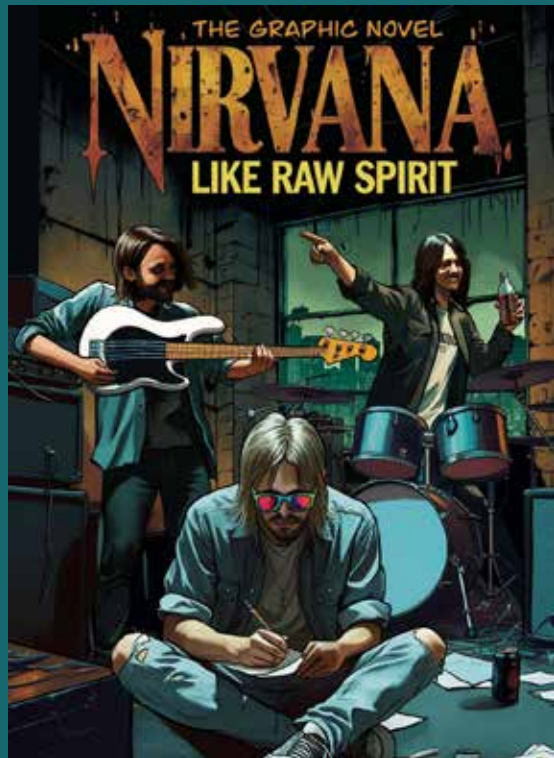
Page count 100





# NIRVANA

## Like Raw Spirit



story and art Lucie Šimčíková,  
Anastasia Tesla

Dimensions 170 x 260 mm

Page count 100



### Anastasia Tesla

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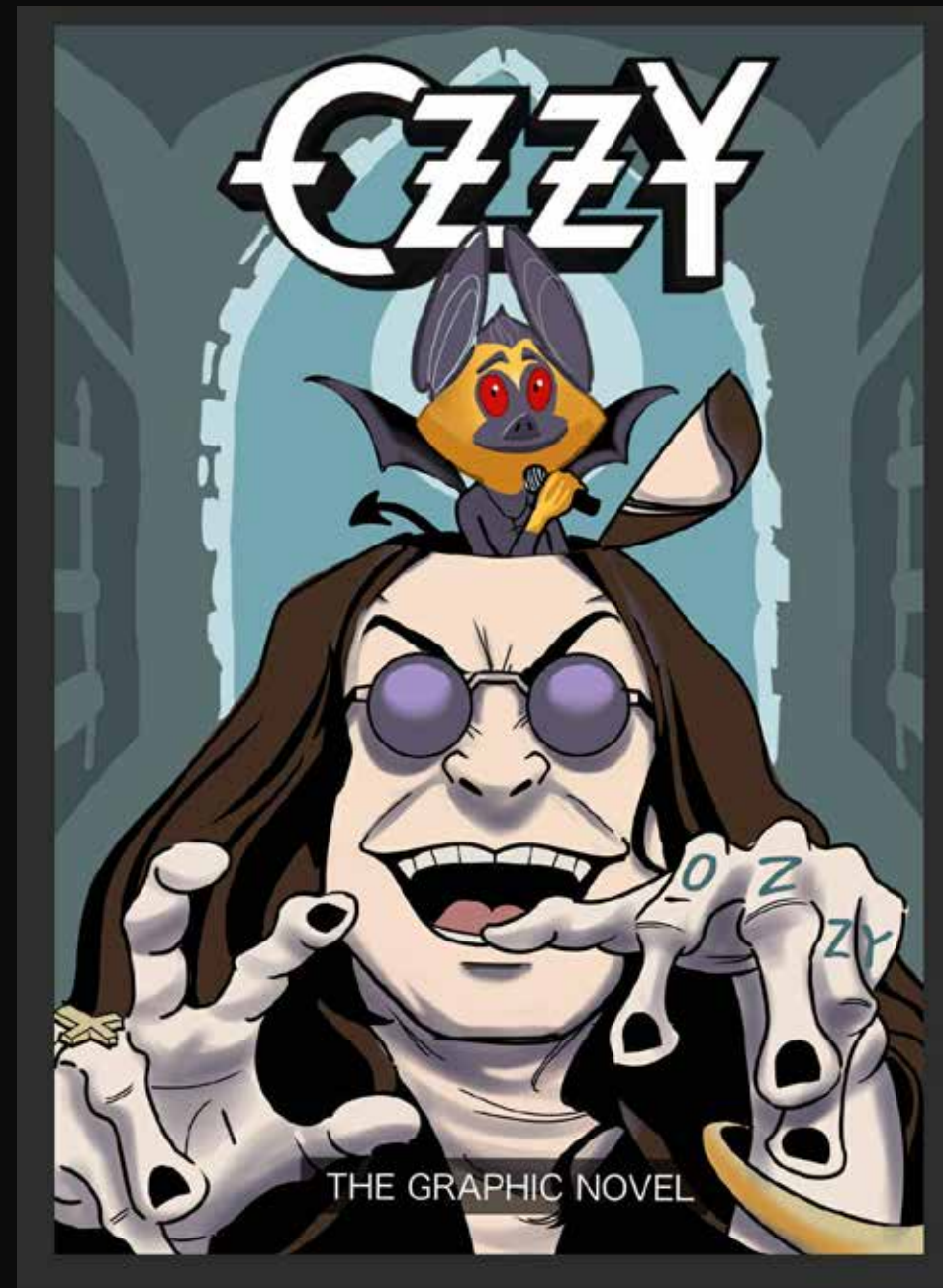






story and art Zsolt Szpaszov

Dimensions 170 x 260 mm  
Page count 100





**OZZY**



story and art Petr Herold,  
Miroslav Stehno

Dimensions 170 x 260 mm  
Page count 100





# THE BEATLES

story and art Lucie Šimčíková,  
Šimon Škrabal

Dimensions 170 x 260 mm

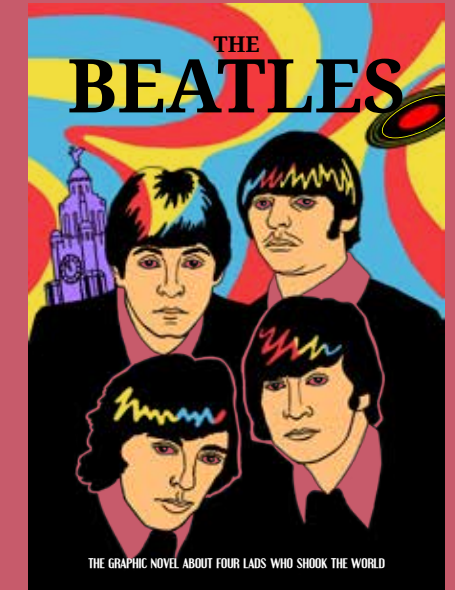
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## Lucie Šimčíková

(born 1997, Czech Republic, with Balkan heritage) gained international experience working in tourism during and after high school. She later pursued a career in marketing and recently earned a degree in media production. Now, she focuses on screenwriting with a clear creative vision.

## Šimon Škrabal

I am currently studying for a bachelor's degree in the Comics and illustration for children at the Ladislav Sutnar Faculty of Design and Art in Pilsen. I graduated from Secondary school of Applied Arts in Ústí nad Orlicí – Graphic design.







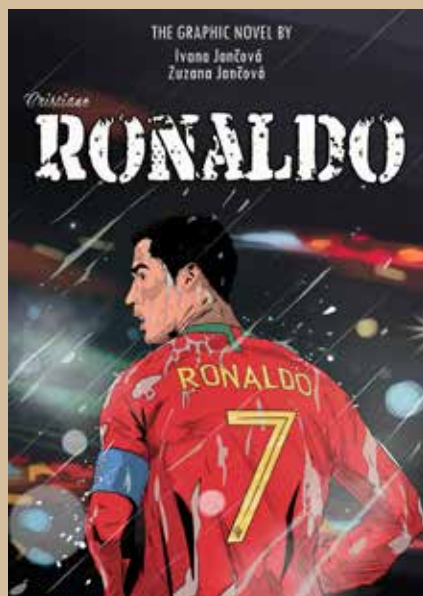
# Lebron James

story and art I. & Z. Jančová

Dimensions 170 x 260 mm

Page count 100





This autobiography explores the remarkable life and career of Cristiano Ronaldo, one of the greatest footballers of all time. From his humble beginnings on the island of Madeira to his journey to becoming a five-time Ballon d'Or winner and a global icon, this graphic novel captures the determination, challenges, and victories that defined him. Through honest reflections on his experiences on and off the pitch, this book offers a captivating look into the life of a legendary talent destined to leave an everlasting mark on the world of football.



# Ronaldo

story and art I. & Z. Jančová

Dimensions 170 x 260 mm

Page count approx. 95



Sisters Ivana and Zuzana Jančova

began their comic journey in 2018 following the death of Stan Lee, who was a great inspiration to them. They have created several successful comic titles and, in 2023, became the authors of a comic educational resource for elementary school children in collaboration with the publisher AITEC. As women in the field of comic creation, which is notable, the Jančova sisters address important social themes in their comics, such as democracy, ecology, financial issues, and freedom. Their stories are written in a simple and entertaining style that appeals to young readers, blending the fantasy world with education. In addition to their love for comics, they are passionate football fans and have been educating children about comics in Slovakia for several years.





This autobiography delves into the extraordinary life and career of Kylian Mbappe, one of football's brightest stars. From his early days in the suburbs of Paris to his rise as a World Cup champion and global icon, this graphic novel illustrates his journey, revealing the dedication, challenges, and triumphs that shaped him. Through honest reflections on his experiences both on and off the pitch, this book provides a compelling look at the life of a young talent destined to leave a lasting impact on the world of football.



# MBAPPÉ

story and art I. & Z. Jančová

Dimensions 170 x 260 mm

Page count approx. 95

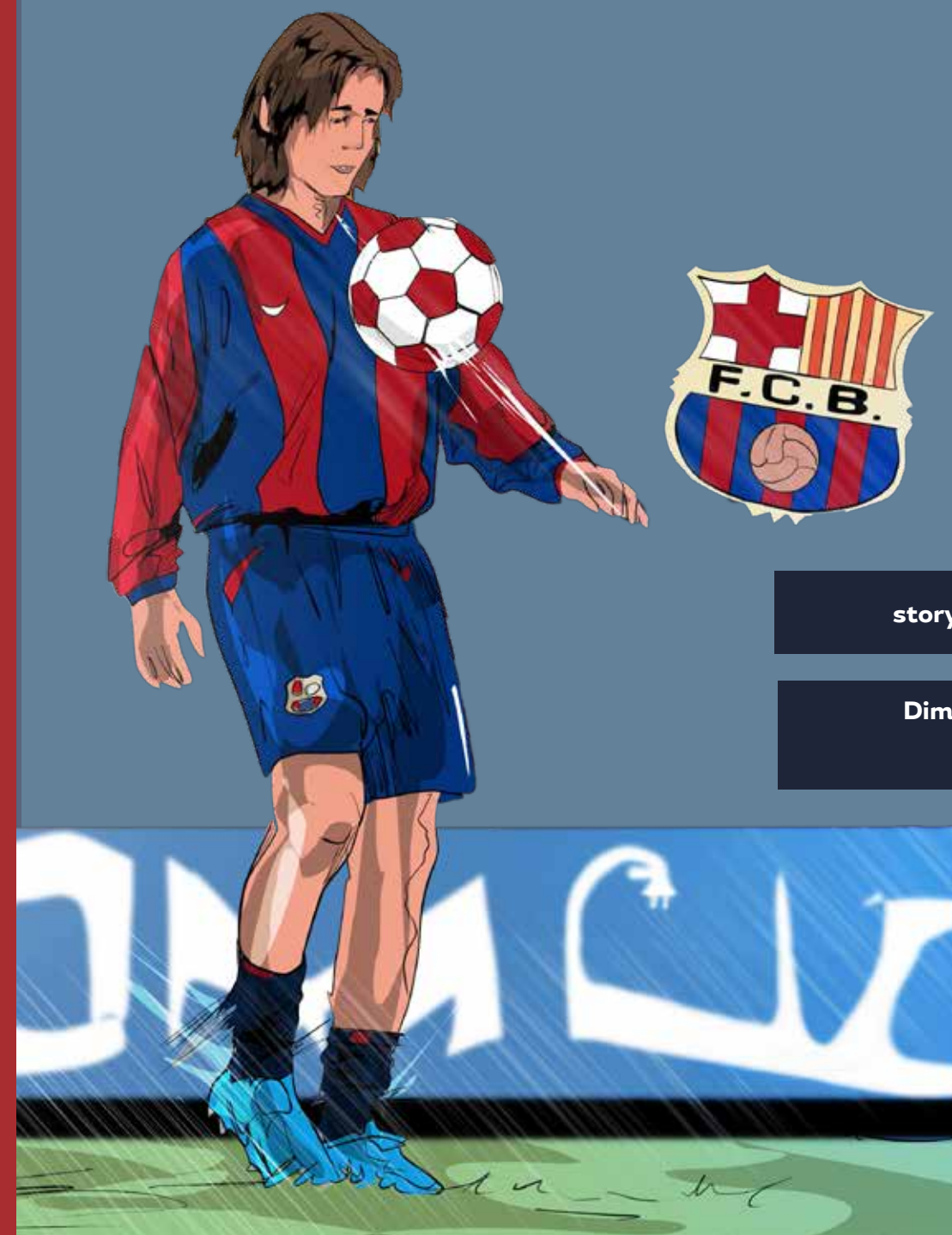


Sisters Ivana and Zuzana Jančová

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# Messi



story and art I. & Z. Jančová

Dimensions 170 x 260 mm

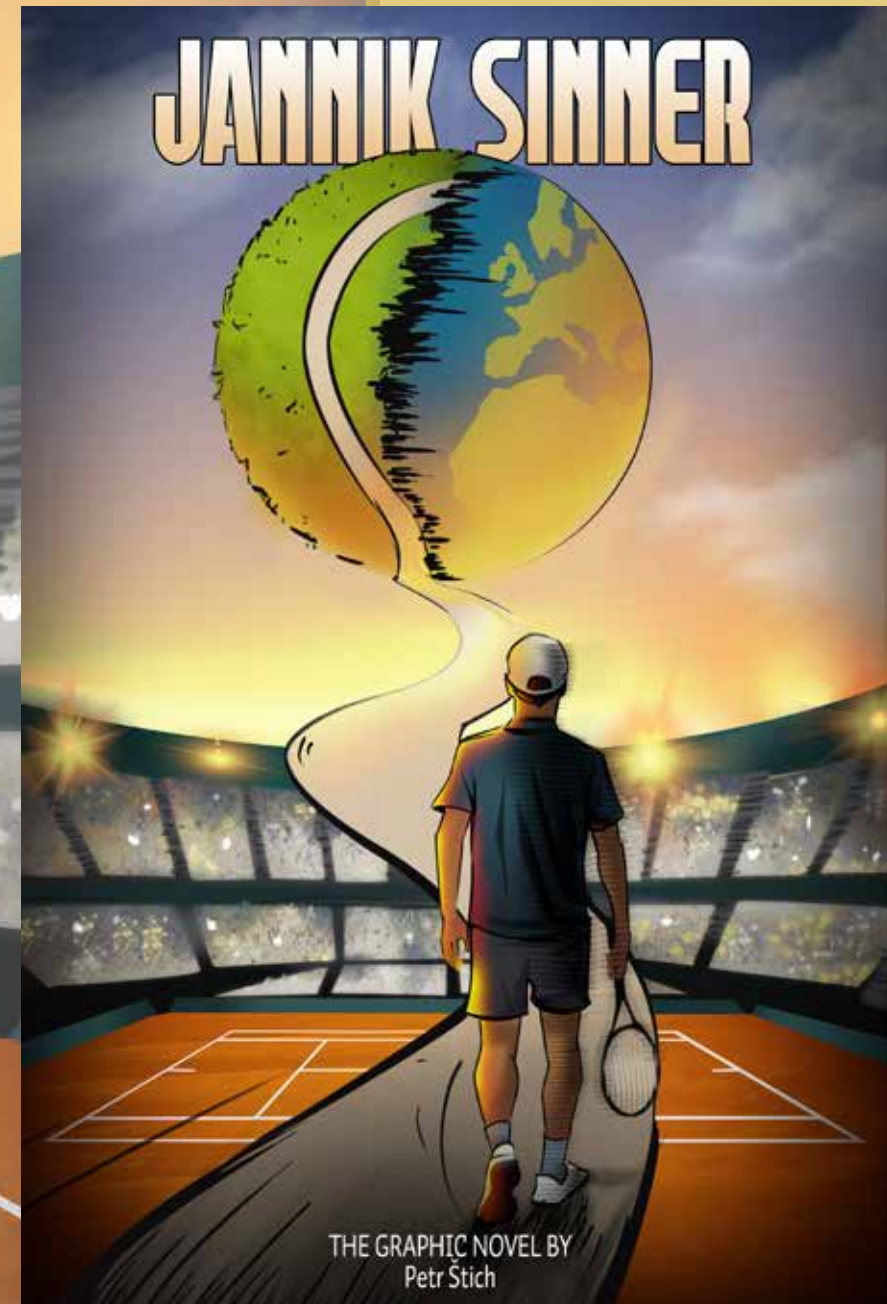
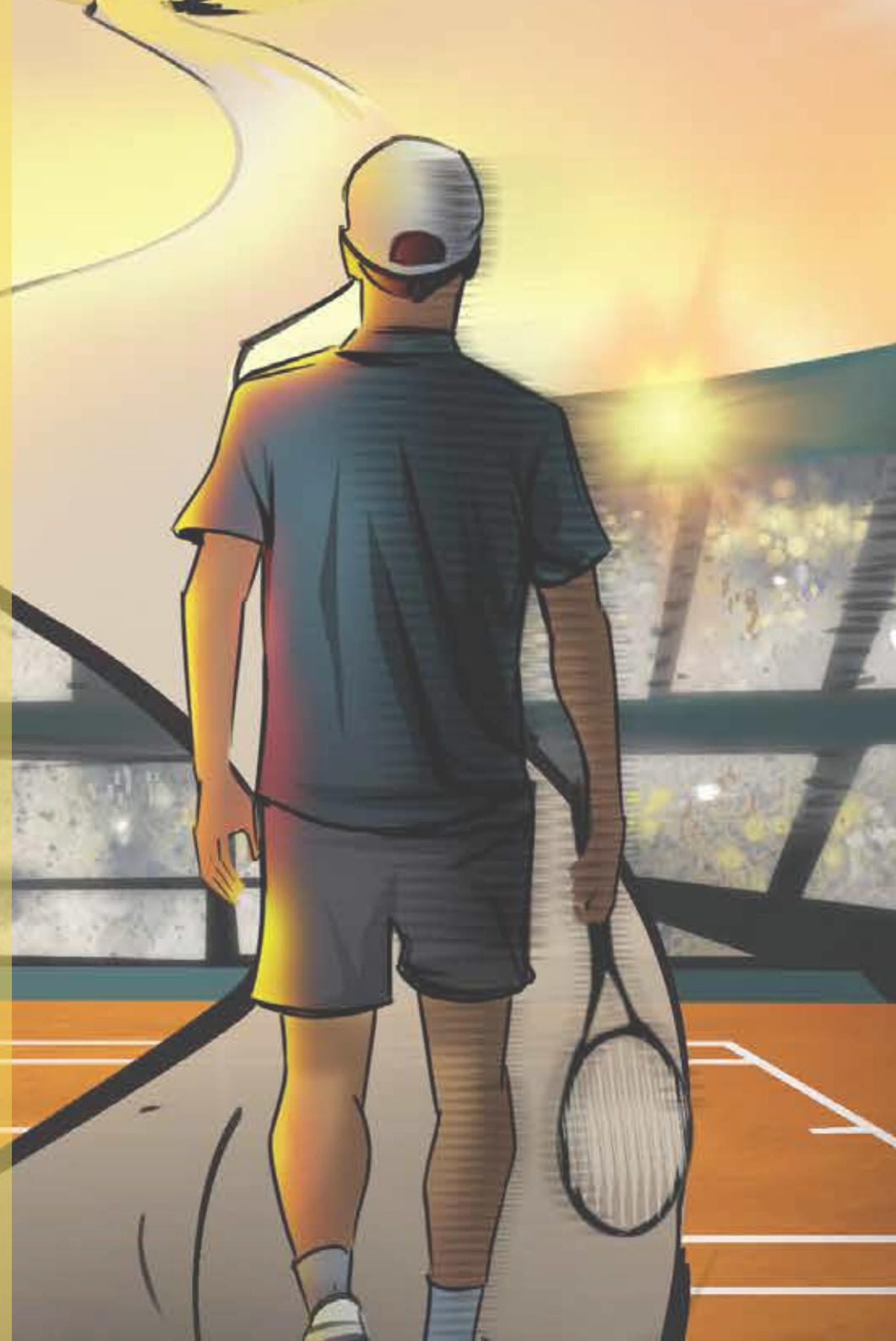
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# Jannik Sinner

story and art Petr Štich

Dimensions 170 x 260 mm  
Page count 100







# Formula 1

Available from multiple authors.

Dimensions 170 x 260 mm

Page count 100





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